



School of Planning  
and Architecture,  
Vijayawada

# అనియత



2019-2022

Annual students' magazine , Club Aaira





## What's in a name?

**"A tree's beauty lies in its branches, but its strength lies in its roots."**

— Matshona Dhliwayo

/chāyā/

Stuck in the fast-paced race of life, while we're all busy chasing our perfect endings, it seems that we've forgotten to appreciate a very crucial yet underrated aspect, the beginning.

As we bring you the annual students' Magazine Chhaya for the year 2023, we'd also like to tell you the story of how it all began. The idea for a magazine for SPA Vijayawada first occurred in the year 2010 to the **Late Prof. Himanshu Chhaya**, the then Faculty In Charge of SPAV. Therefore, as a tribute to him, the magazine was named Chhaya. Though his time on Earth was limited, his name continues to be immortalised.

The students, as well as the college, have evolved a lot in the past few years. In the midst of dealing with pandemics, rising temperatures and heightened academic expectations, the college magazine has been a constant and it is here to stay. After all, it is in the roots, not the branches, that a tree's greatest strength lies.

So, after many reminiscences and nostalgic recollections, with immense pleasure, we bring to you - **Chhaya'23**.



## From the Editor's Desk

The most awaited unpause has finally arrived with the revival of a pedestal to elevate the spirit of the college by displaying our pride- **CHHAYA**.

The struggles that our community faced over the last couple of years have been very well established and have left an indelible mark in all our lives. But the scars of the past have also created a spark that burns with all its glory to

persevere and create a society that stands out from its past. This year's Chhaya is not merely about covering the events of the institute and its achievements, but about narrating the story of its people, the laughter and tears, and capturing the reality of what life is truly like as a soul striving through all odds. We take a sneak- peak into the lives of the people who establish the essence of the college and ensure to leave behind remnants

of their stories for the upcoming generations to build upon. Our focus lies on highlighting the hidden process behind every successful result, the smiles through the struggles and the beauty of amalgamating multiple lives into one community- SPAV.

**"Capturing the reality of what life is truly like as a soul striving through all odds."**

- Carmmel Edison, Editor

**Team Chhaya  
Club Aira '23**

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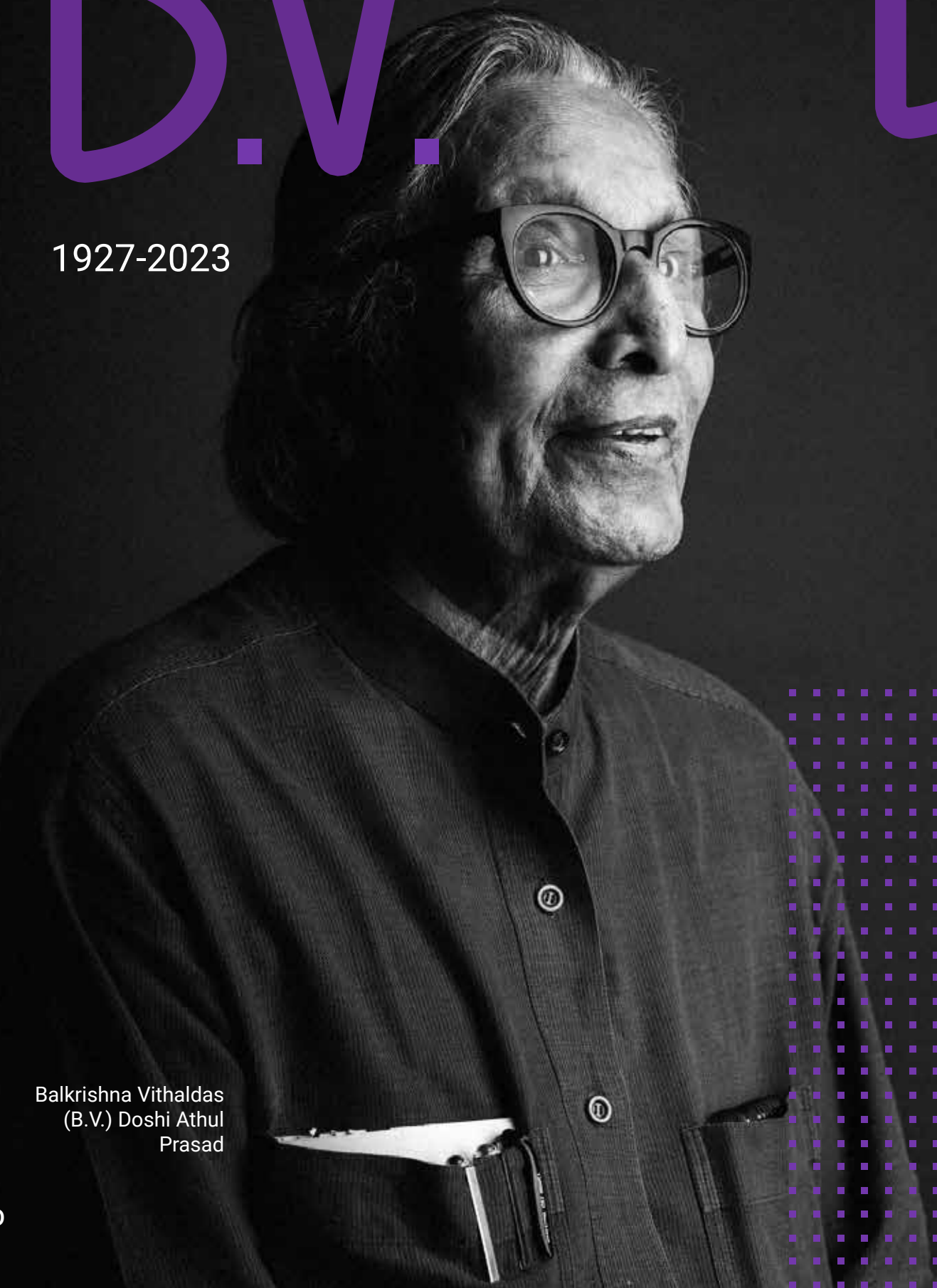
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# B.V.

1927-2023

# DOSHI

B.V. Doshi



Balkrishna Vitaldas  
(B.V.) Doshi Athul  
Prasad

**“If you want freedom, break away from all the rules - forget history books”**

“In an artist’s life, death is perhaps not the most difficult thing” quoted Vincent Van Gogh. Because what he creates is left behind as a legacy. Is an architect not an artist? Certainly one, with a lot of constraints and consideration, and these make the profession unique and challenging. BV Doshi is one such architect, a creator who designed structures that are proof of the evolution of his thoughts and perception as a learner. “No one loved life as much as he did,” stated his family after his demise. It’s life’s

loss to lose a man who lived to the fullest leaving behind a legacy for a nation. He started as any other architecture student at JJ School of architecture in Mumbai. Later, he moved to London to study at the Royal Institute of British Architects and eventually to Paris under Lee Corbusier, a pioneer of modern architecture. He worked for some of the greatest architects like Louis Khan and Edwin Maxwell Fry. His concern to design and erect a physical structure for the stakeholders emerged from the processing of thoughts from a comprehensive and educated mind that understood the economic situation of the country, climatic conditions of the place and the way of life of people. He once said that he learned from Lee Corbusier that a building is like an organism. He compared it to the very own household where the number of floors and rooms grew with the number of people. The idea of modernism for Doshi dealt with the rational use of materials and spaces, the immortality of a structure, its purpose, and its impact. He said in his book

paths uncharted,” What am I seeking? Is it being at peace with myself and the world around me, through architecture and planning- the mediums I know best.” These are the lines Doshi wrote after over 60 years of professional practice and teaching experience, after working as Dean and director at the reputed school of architecture in Ahmedabad, after winning the Pritzker Prize, and after achieving almost everything a professional can ever imagine. Isn’t it astounding that we also ask ourselves these questions as young professionals and students? “ I have never been afraid of asking questions, however ignorant they might make me seem, because I know one is surely wiser for having asked them. If that meant I had to work harder and longer to learn more, so be it”, he said. If one is brave enough to learn how and what to question, a peek into Doshi’s life can be the start of realizing some answers, answers that give purpose to what we plan for, answers that make us better at our practices.

# MESSAGES



## From the Director

After many years, Inyan has returned and our students have made a triumphant comeback. This year's Inyan theme "N-Entangled loops" exemplifies the very essence of our college, where students interact and build bonds with juniors, seniors, and all the members of SPAV's community through enthusiastic participation in various events such as SPAV fests and NASA/ NOSPlan trophies.

Through the course of the last three years, the School of Planning and Architecture, Vijayawada has made strong efforts to achieve its potential as the nation's 7th ranking institute in the field of Architecture and Planning.

Our Institute values coordination with one another and mutual respect, which deepens relationships and entangles people in the webs of their lives. These memories hold precious sentiments for students

as they move forward in life. This sentiment is reflected in this year's theme for the annual college fest Inyan, 'N-Entangled Loops'. Due to the COVID-19 pandemic, Inyan has not occurred in recent years, but the students' eagerness and enthusiasm for this year's festivities has not been dampened in the slightest. We are delighted to support their zeal and drive it forward.

**"Our Institute values coordination with one another and mutual respect, which deepens relationships and entangles people in the webs of their lives."**

**Giving the very best to the magazine and Inyan '23.**

**Prof. Dr. Ramesh Srikonda  
Director, SPAV**



## From the HoD Planning

### “Divided but it is interconnected.”

PEOPLE AND PLACES are divided as Man and Environment. But people and places are also connected in an “Entangled Loop”. How man and environment entangled in a loop can be made beneficial to both in a sustained manner is the challenge for planners and designers. Conventionally people are connected physically in a given natural environment as interconnected “Way of Life” (WoL) but in modern times the digital connect in a way divides the people in a restricted space as an “Adaptive Way of Life” (AWoL).

Despite the idea that PEOPLE AND PLACES are independent entities, it can become entangled when the people encounter places which could start from the room, house- the immediate space, the street and neighbourhood - the intermediate space and the local area - the larger space. These spaces are connected and the mobility takes place as an independent entity or linked in a chain of activities where the person engages to satisfy his/her biological, social and psychological needs. The entanglement of activities, place and people embeds itself in shared emotions and actions, which highlights that all humans and places are interconnected to some extent or in a larger extend.

We live in an entangled world where all actions are directly or indirectly interconnected in ways that are not often certain or predictable. Actions of human agents, the artifacts they produce, and the environments in which they use them are not bordered/fenced unlike contested boundaries of rooms, houses, neighbourhoods, cities, states and nations. Hence, our interdependency makes our cultural, social, economic or environmental system porous, irrespective of rigid territorial division of places. In such a dynamic complex network, the whole consists of entangled networks of relationships in which no part is more fundamental than another; whatever we call a part is merely a stable pattern. You, me and others at SPAV are independent and interconnected in the world of knowledge and I am extremely happy to note that INYAN 2023 encompasses on the theme “Entangled Loops”, in which the actions embrace the beautiful complexities of life becomes the landmark occasion to connect the present with our future endeavours towards a successful and peaceful future life.

**My hearty wishes and regards to everyone connected with INYAN 2023.**

**Dr Abdul Razak Mohamed**  
**HoD**  
**Department of Planning, SPAV**

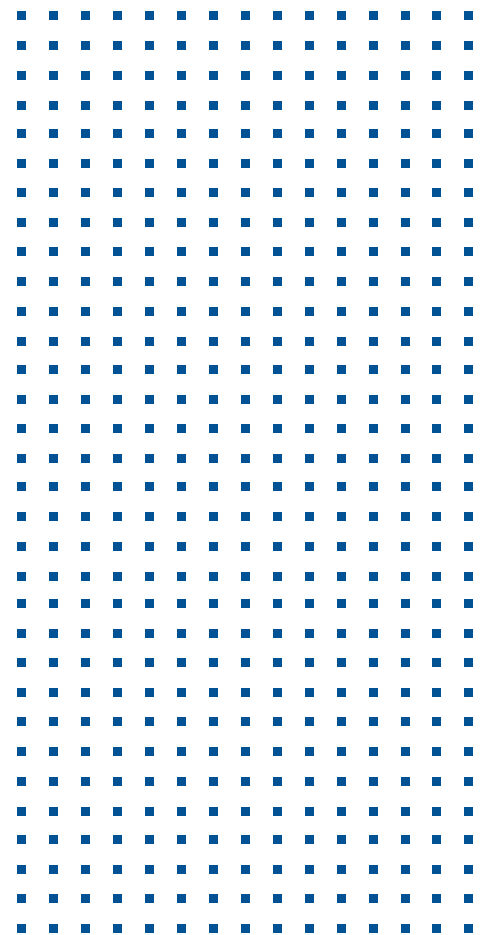


## From the HoD Architecture

It gives me immense pleasure to announce the return of the annual magazine of SPAV, Chhaya 2023 after three years spent in lockdown. Chhaya provides a platform for students and faculty alike to portray their creative, academic, research and journalistic writing skills. It is an initiative to display the talent of the institute in various academic, curricular and extracurricular fronts. The contents of Chhaya represents the versatility of the students and faculty members in various domains. It also showcases the flourishing research ecosystem in the School, chronicled in events of the academic years 2019-20, 2020-21 and 2021-22, establishing its leadership in Architecture and Planning research in India.

**I wish the editorial board and all the associates a successful Chhaya 2023.**

**Prof. Dr. Iyer Vijayalaxmi Kasinath**  
**HoD**  
**Department of Architecture, SPAV**







## From the Dean Research

Congratulations on rejuvenating the temporarily dormant Chhaya, which is a step forward in showcasing the best of talents that our institution has to offer, in terms of students and faculty members of such diverse backgrounds and expertise. Of course, in between the entire world was ravaged by the COVID-pandemic but now we seem to have put all those behind, as we strive to move onto a more promising future. In terms of both students and faculty achievements, our institute has been doing well, with many of our students. In addition to winning numerous competitions both nationally and internationally, students have been distinguishing themselves at Zonal and National NASA (National Association for Students of Architecture) and NOSPLAN competitions.

Regarding Research and Consultancy activities in our Institute, it has been and is an important domain of the Institute affairs, aimed to provide the promotion and facilitation of professional knowledge and intellectual inputs since 2008. To name a very few recent ones, Building Resilient Urban Communities (BReUCom) and BINUCOM. (European Union Erasmus Funded), GIS based Master plans for AMRUT towns Bhimavaram and Eluru for DTCP, Andhra Pradesh, Revision of the Town and Country Planning Act for AP, Vijayawada Municipal Corporation Funded Projects, Innovative and Socially Responsible Activities of the Design and Innovation Centre (DIC) of SPA Vijayawada and Conduction of numerous Faculty Development Programs conducted by many of our esteemed faculty, who have also been publishing in reputed peer reviewed journals.

Alongside good graphic presentation skills in Architecture and Planning, it is very essential to have proper writing skills, as report writing is an essential part of our profession. So hope you enjoy reading this edition which showcases the literary and imaginative skills of our talented students.

**My best wishes for Chhaya.**

**Dr Janmejy Gupta**  
Dean of Research, SPAV



## From the Dean Academic

The advent of any new era or paradigm comes with an apprehension towards change, with a subtle doubt of whether the new order will suit the existing traditions comforted with stability. However, along with the apprehensions come sweeping waves of hope, breaths of anticipation, and hopes of a new way of thinking. The magazine of SPAV has also got a new lease of life. A new chapter has to be written in the magazine after a long break. A break infested with turbulent waves of uncertainty, driven by a virus that put us all to a standstill. With the 'old normal' replacing the 'short lived new normal' and a fresh change of guards in the campus, there is again a hope in everything. Including the beloved campus magazine 'Chhaya'.

Along with the pressures of lectures and assignments that run through the reviews and juries, the students of SPAV are amazing in multi-tasking, in choosing modes of relaxation that are driven with intellectual dimensions. With creativity arising out of words, colours, music, dialogues, snapshots and textiles, woven by the clubs of SPAV, students have an incredible skill of wiping out the stress, the fatigue, indulging the right half of their brain.

Many new dimensions are on the cards. The campus has some exciting times ahead. In terms of stepping forward in collaborations, outreach, pedagogical shifts, jurisdictional changes, newer syllabi, and newer methodologies, the departments and programmes of study are all in a mood to re-visit, re-invent, unlearn, stretch the borders, and re-visualise their orthodoxies. There are new thoughts in every class and step.

In that spirit, let us move ahead together, to build the campus, leaving aside the stumbling blocks, pulling together the goodness and harnessing the deepest levels of concentration amongst each of us.

**Good luck to the magazine, the editors, the clubs of SPAV, and to all the 'thoughts of change' floating around. Because, now is the time!**

**“New scales, new perspectives and new benchmarks on the way.”**

**Dr Ayon Kumar Tarafdar**  
Dean Academic, SPAV



## From the Dean Student Affairs

Chhaya magazine and INYAN are back again to enlighten and enthral one and all. INYAN is unique as it is one of the events which is celebrated in the Institution with much ardour as was it through all the years prior to Covid-19.

INYAN '23 is here to remind us of the earlier years and the dualities of life in the form of happiness-gloom, extravagance-exuberance, (unknown) cause-effect (known) and the like. Teaching Learning involves one's efforts for continuous improvement with a sense of responsibility, academic accountability and consistency. It entails difficulties at times, which are historically considered as opportunities to rechristen things and emerge victorious in each instance. SPAV leveraged the enthusiasm of Students, endurance of the Teachers and conducted workshops like 'Filling the gaps' and 'Vertical Design Studio' so as to bridge the latent gap between online and offline classes.

Chhaya '23 acknowledges all the efforts as aforementioned pertaining to the past two years. Aaira (Literary and Reading Club) has done its best to cover everything that has occurred in this period. Remembering the events of past years sure would have been a ride for them and writing this message floods me with faces and memories of our students. I hope it reaches the eyes of all the Alumni and hope they appreciate the Magazine for the delight it is.

Entangled Loops, the theme for INYAN '23 is derived from the new people at SPAV and the new programs and systems introduced. All the lives are referred to as loops as they interconnect and grow entangling each other in the process. INYAN '23 will be remembered in the coming years as we celebrate it with much ardour and inner energy.

SPAV aspires to be an institution which means meaningful education with heart and brain, equally loaded together across all times and seasons, for the benefit of one and all. Be it the best place to work, learn, live and transcend towards a higher degree of consciousness. Let us all keep up the bond of togetherness, respect and love, quintessential of SPAV, as always !

Wishing the Magazine and all the Students all the deserving best.

**Ar. S. Venkata Krishna Kumar**  
Dean of Student Affairs, SPAV



## From the Dean Planning & Development

At School of Planning and Architecture Vijayawada, we celebrate the diversity and academic excellence of all members of our community. Our physical world is constantly changing as our culture and society evolves. To keep pace with that change, we strive to educate leaders who challenge conventions and invent new methodologies. As architects, planners, artists, engineers, and developers, we know our designs are strengthened and improved when considered from multiple perspectives. I know from personal experience that my learning and creativity is enriched by engaging with people of diverse backgrounds. SPAV is a great place to be, and we want to build an even better inclusive community. We are involved in aggressive outreach activities with other premier technical institutions and relevant organizations to bring out underrepresented talents in Planning + Architecture. A number of programs are underway to increase education, awareness, and dialogue around diversity issues important to the Planning + Architecture community.

Planning and Architecture Departments at SPAV are perhaps the most unique departments that blend science and art to perfection and deals with human technology. Our courses are structured in a way that enhances the teaching-learning experience, giving the student's in-depth technical knowhow, exposure to state of the art laboratories and freedom to apply their creative minds to the hilt. Contemporary urban planners must balance conflicting needs of aesthetic appeal, economic growth, social equity and environmental sensitivities. The profession of architecture has always been a real mirror of a society's prevalent social and political tendencies. Not even just conception, but also town and city planning, have been discovered to be impacted by different characteristics such as spiritual practises and rituals, customs, political system, trade and commerce; thus, it is correct to say that architecture is a reflection of society. In SPAV, here we conceive planning and architecture both as a discipline as well as a profession.

**I congratulate the Club AAIRA for putting efforts by bringing this magazine which reflects the Institute's academic and co-curricular activities to the world.**

**Dr. Adinarayanane R**  
Dean, Planning and Development, SPAV



## From the Dean Faculty Welfare

Our college's prestigious annual cultural event, Inyan is happening again after a long hiatus due to covid pandemic. We get the chance to consider the difficulties and victories we have faced thus far as we assemble to commemorate Inyan.

In this new educational landscape, it is essential that we recalibrate ourselves to the changing scenarios and understand the significance of cultural and co-curricular activities. This is where Aira and various clubs come in. These clubs not only provide opportunities for students to showcase their talents but also promote camaraderie, bringing students closer and building stronger teams.

Also, we must recognise the important part extracurricular activities play in forming our characters. These activities provide us with a much-needed break from the demands of academic life while also fostering key soft skills like leadership, cooperation, and communication.

I want to take this opportunity to congratulate all the faculty, staff and students for their hard work and dedication in bringing the college in line with the new education policies. Let us make the most of this cultural fest while ensuring that we adhere to all safety protocols, and create memories that will last a lifetime.

**Wishing you all the very best for Inyan.**

**Prof. Dr. Kailasa Rao**  
**Dean of Faculty Welfare, SPAV**

**“It is essential that  
we recalibrate  
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## From the Cultural Co-ordinator

Chhaya, the college's annual magazine resurfacing after three years, is blissful news for me. I'll take this opportunity to narrate the origin of Chhaya. Back in 2010, when I was a student myself here and SPA Vijayawada was still in the making, it was under the Late Prof. Himanshu Chhaya, the then Faculty In Charge of SPAV, that the idea for a college magazine emerged. Hence as a tribute to him, the magazine was named Chhaya. And now, look how it's evolved! I give my best to the literary team who are doing their very best to make this year's Chhaya a success. My wishes also go out to the cultural team for their tireless efforts to give Inyan, the college fest a comeback. Every Inyan sets a bar for the next Inyan and all the teams work towards making it even better than the last. It is no easy job to organise a large scale event such as this, in the very short time span. I thank the Dean of Student Affairs, Shri S. V. Krishna Kumar and the cultural committee for all their help in realising Inyan '23 giving the recent batches a chance at seeing their college's traditional fest at first hand.

The theme for the this year's fest has windows to many interpretations and as the Club Coordinator, here's mine: the clubs and cultural committee of Inyan '23 are 'entangling' and putting together their skillsets and coming up with an Inyan after a long break of three years. These loops of interactions will culminate in a beautiful and successful Inyaan: one yet so unique from others.

**“Good Teachers know how to bring  
out the best in students”  
- Charles Kuralt**

**Mr. Pushendra Kumar**  
**Cultural Co-ordinator, SPAV**

## 2019

### Independence day

Independence day marks one of the first events for the then-first years. Filled with patriotism the students showcased many performances entailing music, speeches, drama, and dances. A dance performance which was an ode to the soldiers working for the country selflessly was a feature of the event. The Indian flag was hoisted by the director followed by the verses of the national anthem awakening love towards our country. The event was also addressed by various professors.



### Janmashtami

Janmashtami is one of the earliest festivals occurring during the academic year. Enthusiastic students take part in this festival with utmost fervour. It includes various competitions conducted by students for students. Pot painting and dahi handi were a part. The main attraction of the festival is 'dahi handi' which loosely translates to a pot filled with curd. The handi is suspended between the hostel and mess block, and the students climb on one another forming a tower to reach and smash it. This event followed by a series of impromptu dances was savoured by all.



### Ganesh Chaturthi

Creative as the students of the college are, the Ganesh idol for this auspicious occasion was made from scrap materials and used sheets, and was installed in the mess. The day started with Ganesh pooja, followed by a jam session. The students invited themselves into the kitchen of the mess and baked modaks, a traditional dessert, and distributed them throughout the college. According to traditions, the idol stayed on campus for 5 days. On the last day, the idol was escorted around the campus and was taken for immersion.



### Diwali

On the occasion of the 'festival of lights', the campus was lit up with many light installations and adorned with decorations. In addition to that, all the students attired in their best outfits adding life to the campus lanes. The dome area was surrounded by stalls installed by groups of students. Food stalls, games, and other entertaining stalls encouraged interactions and acted as a break amidst the stress of academics.



## Onam

Onam, an auspicious festival celebrated majorly by the Keralites, organised a two-day event, for everyone to know and savour the festival. All the students irrespective of their native adorned themselves in traditional Kerala attire, Kasavu saree, and Mundu. The college was also seen to be decked with flowers and installations. A Pookalam was fashioned in the mess OAT by creating patterns with fresh flowers. Out of the two-day event the first day was dedicated to games like tug of war, lemon, and spoon and a focal point was the pulikali act. The second, main day had the Onam Sandhya, a lunch consisting of traditional Kerala dishes served on banana leaves. The day ended with Cultural in the volleyball area with a grand backdrop of a theyyam painted on bamboo sheets.



## IV Convocation

The fourth convocation for the 2017-18 pass-outs was conducted in Tummalapalli Kalakshetram, a convention hall in Vijayawada. The graduates arrived at the venue with their family, friends, and loved ones. The auditorium was filled with pride and a lot of smiles. The convocation started off with the lighting of the inaugural lamp followed by the speeches of the dignitaries. This was followed by the graduates receiving their degrees in the order of Gold medalists, best thesis, Ph.D., Master's degree, bachelor of architecture, and bachelor of planning.



## Vertical Design Studio (VDS)

Under the umbrella theme of 'Urban Arena - Relooking Vijayawada', the vertical design studio started on the 15th of October with utmost enthusiasm by the students from the 2nd year to final year undergraduate students. The five days witnessed the presence of renowned architects including Yatin Pandya, Anurag Roy, and Satya Prakash Varanasi mentoring the 8 different groups divided under various sub-themes. The students worked on spatial narratives, urban form, solar architecture, city acupuncture, and sustainable schools. The outcome was a floodlight of creative ideas, where the students welcomed the idea of different batches working in harmony.



# 2020

## 62nd ANC

The 62nd Annual Nasa Convention was held in Innovative Film City, Bengaluru. Selected members from our college attended the event filled with learning and fun. It was one such year where all the cultural trophies were shortlisted and placed third in the overall fashion trophy. The 62nd ANC remains a core memory in the students, as the venue itself was a source of joy. The abundant sets, haunted houses, and the film city at its fullest proved a good venue for all the architecture students attending the event. In the 62nd convention, the college won Hudco Citation, winner in Destech and Writing trophy majorly.



## Inter SPA meet

The SPA meet is a two-day event that takes place every year where the three SPAs namely Delhi, Bhopal, and Vijayawada gather to collaborate and compete with each other. In 2020, the meet was held in our college. The event includes the three SPAs playing various sports while showcasing healthy competition. This event is one platform for interaction between each of the colleges. While our college participated with full enthusiasm in each sport they excelled in volleyball and football. The meet held in our college proved advantageous to our players as the loud cheers from fellow students motivated them.



## Inyan

'A million little things,' illustrates how, as designers and artists, we join together with each mind- a profusion of thoughts and feelings in unison- to create and exist. Following this theme, the biggest event of that year was relished with the other two SPAs, as the fest was followed by the SPA meet. The first day referred to as the pre-inyan observed informal events like open mics, quizzes, dance workshops, and jam sessions conducted by all the clubs. The formal fest started off in the evening with performances from other colleges as well. The second day also had various events like a treasure hunt, and photography followed by stage performances in the evening.



## Hands on Sculpture Workshop

For B. Arch first- and second-year students, Mr. Santhosh Kumar P and Mr. Barun Mandal organised a hands-on workshop on clay sculpture. The idea was to keep the spirits of the newcomers high and get them accustomed to design and working with different materials. The workshop started with the basics of clay modeling and ended with each student coming up with a clay model of their own.



## Webinar on “Rethinking Cities: Resilient and Liveable Futures”

This webinar was a series of three different lectures that aimed towards better living spaces post the pandemic. As the pandemic hit, people confined themselves to the four walls of their houses and it was important to have resilient livable spaces for the future. The webinar was conducted by Mr. Monsing D Devadas, Dr. Harimohan Pillai, Ar. Prasanna Desai lectured the students on the themes of epidemic risk assessments and their impact on city planning, natural ventilation in the built environment during and beyond the pandemic, and dynamics of neighbourhood designs toward culturally resilient and liveable cities.



## Hands-on watercolour workshop

Conducted by skilled artists and faculty of the college, Mr. Barun and Dr. Janmejy, the watercolour workshop was an attempt to keep creative spirits high in a stressful lockdown. The workshop included basics of 3d shapes, light sources, and shadows corresponding to the same. It was an interactive session where the students simultaneously painted and took inputs from the facilitators. It concluded with students painting a piece and showcasing it to each other.



## Vertical Design Studio (VDS)

While the pandemic saw the virtual aspect of classes, both students and faculty tried their hardest to cope and emerge with workable models. Amidst this, to keep the zeal of creativity and teamwork, VDS was proposed. This time VDS worked on the subject of narrative speculative thinking. The workshop tested the students' imagination as well as their skill to represent it through graphic artifacts. With the enthusiastic participation of the 2nd years, final years, and post-graduates, the students were divided into different groups. Each group had to come up with a poster of how the future would look in their eyes. Where a few ideas were out of space, literally, a few envisioned the world to grow vertically with sustainable features. Experts including Shri.Sanjay Prakash, Dr.Harimohan Pillai, Dr.Meghal Arya, Ar. Harish Sankaran mentored the students for the same. The outcome was a series of posters depicting that every individual has a different vision of the future.



## Gandhi Jayanthi

The 151st birthday of the father of the nation was celebrated under the theme of health and hygiene. The event started off early in the morning with a running and cycling activity. It was later followed by a Swachh Bharat drive that included cleaning the campus and weeding out unnecessary papers, records, and files. The administrative, academic block, hostels, and playgrounds were tidied up as part of the same.



## Constitution Day

The Constitution day was conducted on 27th November 2020. Prof. Dr. Minakshi Jain, Director, SPAV, delivered an Introductory speech and read the Preamble of the Constitution at 10:45 in English in the presence of the Registrar, Faculty, and NonFaculty of SPAV. An oath was also sworn in by all employees of the institution. The Preamble in Hindi was read by the Director, Registrar, and all employees along with Ram Nath Kovind Ji, Hon'ble President of India at 11:00 a.m.



# 2021

## Mini Inyan

INYAN returned as Mini Inyan, an online event held by the fourth year for the entire college. It was well-organized and received by a significant number of people and faculty, featuring performances such as Articulated by Avant Garde, Typography and ligature competition by Literary Club, Milan comic strip and cuisine challenge by Club Monologue, and Sangam by Club 29 and AvantGarde. It boosted interaction, aided in the growth of interpersonal relationships, and made the campus less monotonous and lonely.



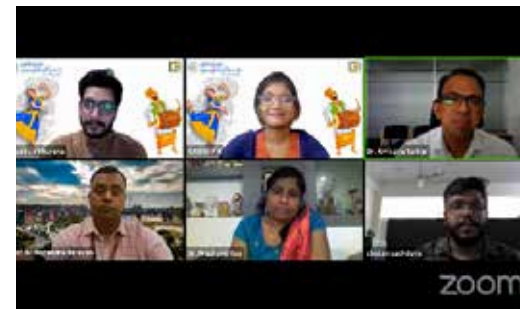
## Republic day

With the continuity of the pandemic and lockdown, republic day was also celebrated in a virtual mode. It was an event showcased on screen and witnessed by faculty, staff members, and students. The cultural events were largely based on national unity.



## Ek Bharat Shreshtha Bharat

ESBS is an initiative proposed by the government of India on the birthday of Sardar Vallabhai Patel to enhance interaction between different cultures of the country. Owing to the same, the college conducted an online session pairing up the cultures and traditions of Punjab and Andhra Pradesh. The aim was to strengthen unity between the states. SPAV being a college of national importance tied up with Lovely Professional University, Punjab for a mutual culture exchange program.



## RLCP

An International Conference on Resilient & Liveable City Planning (RLCP 2020) was held in 2021 on the themes of PlanningStudies, City Planning and Design, Ecology and Society, Urban Energy and Resilience, Sustainable Urban Systems, and Liveable City. The Programme is chaired by Dr. Adinarayanane R, Dean (P&D) and Head, Dept. of Planning as a Convenor. The Conference is inaugurated by Prof. Minakshi Jain, Director, SPAV with a Guest of Honour Ar. Khan Habeeb Ahmed, President, CoA, and Chief Patron Ar. Brinda Somaya, Chairperson, BoG, SPAV. Keynotes addressed by Dr. Louise Rice, Professor, University of West England, Bristol, UK, Dr. P.N.Rao, Professor and Director, SPA Delhi and Dr. Eric Leclerc, Professor of Lille, France.



# 2022

## International yoga day

International yoga day which happens on the June 21st of every year, was celebrated around the theme of “yoga is humanity”, wherein yoga can be practised anywhere, anytime irrespective of gender,culture and nationality. The practice of yoga can be a powerful tool both physically and mentally, and the students took part in celebrating this ancient tradition along with the faculty in the college.



## Filling the gaps workshop

To make the transition from online to offline classes effortless, the college faculty organised a four-day workshop for the first-year batch which simultaneously eased the students into a new environment while imparting knowledge. Clay modeling, watercolours, and sketching were the variety of mediums that were used to actualize and interpret the engaging lectures given by the faculty. The session allowed for an organic interaction between the students and the faculty , and the students themselves, providing an exciting start to the semester. It concluded with the students receiving a certificate for their work and participation in the workshop.



## Farewell to the final year students

The final years bid adieu to their much-loved college, and all the friends and experiences it had gifted them.The exhibition hall was utilized for the festivities where the batch talked about their journey, confessed, and all together sat in the bittersweet realization that a whole of five years had passed.The college stood witness to their goodbyes, their absence rippling through it.



## Independence day

The 75th independence day saw the college being one in their patriotic emotions,with Prof. Dr. Ramesh Srikonda hoisting the flag,with a march led by the security sentinels ,followed with speeches from the faculty and the students. With collaborations between the various clubs at college, the programs saw the creative genius of the students being showcased in the visual performances. Drawing and writing competitions were organized and everyone took in the weight and importance of this historic event this day.



### Onam

With festivities spread across a span of two days, the students immersed themselves in the culture and traditions of Onam, with the first day being comprised of vigorous bouts of tug of war and pillow fights. The second day saw the college being ornamented with typical motifs seen throughout Kerala culture, with an impressive Theyyam installation overseeing the stage, where the traditional dance of Thiruvathira kicked off the programs for the evening, with the night ending in an ecstatic revelry of dance and music.



### Farewell to Prof. Dr. NV Ramana Rao

This year saw the farewell of and the handing over of the directorial duties from Prof. Dr. N.V Ramana Rao to Prof. Ramesh Srikonda, with a panel of faculty talking about his tenure and his accomplishments in college. He was felicitated grandly and all of us were grateful for his guidance with regards to our college.



### Geometry in ancient India and its application in architecture

The students in college were invited to an invigorating session by Prof. K. Ramasubramanian, where geometry and its presence in the history of this country and its link to familiar architectural concepts were talked about. The session provided a deeper practical understanding and strengthened the theoretical concepts and fundamentals of architecture, and all the students were grateful for this wonderful talk.



### Women's Day

International Women's Day is an annual celebration held on the 8th of March, where individuals and organizations from all around the world come together to recognize and honor the achievements and contributions of women in society. SPAV celebrated this day by holding a programme in accordance with the UN theme "DigitALL: Innovation and technology for gender equality" in the exhibition hall. After the address by Prof. Dr. Ramesh Srikonda and Mr. YS Rao, special addresses were carried out by Dr. K.S. Kuppusamy from Pondicherry University followed by Dr. Nagaraju Kaja from SPAV. The program ended after an address by the deans, HoDs, and faculty members, and felicitation of all the women on campus.



### ANC 64th Year

The 64th Annual Nasa Convention was held at Christ University School of Architecture, Bengaluru. Selected members from our college attended the event filled with learning and fun as various workshops were held throughout the course of the convention. The 64th ANC remains a core memory in the students, as the campus was truly beautiful with ample greenery and small ponds scattered throughout the place. A live interactive online speech was given by the late esteemed Ar. B.V Doshi, which truly stays in the students' hearts to this day.



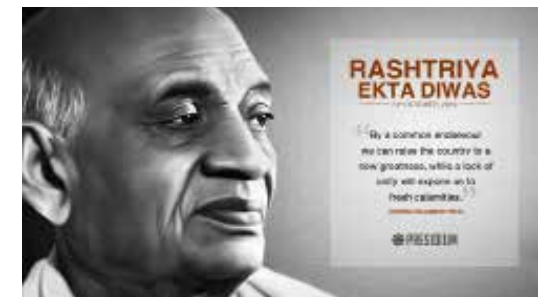
### World Town Planning Day

World Town Planning Day is an international observance held on November 8th each year to recognize the importance of urban and regional planning in creating livable, sustainable, and equitable communities. The theme for this year was "Wealthy Cities to Healthy Cities". Speeches were given by the esteemed Chief Guest, Dr. Sameer Sharma, IAS Chief Secretary and Guest of Honor Prof. Dr. N. Kavita Daryani Rao, Vice Chancellor, JNAFAU, Hyderabad.



### National Unity Day

National Unity Day or Rashtriya Ekta Diwas is celebrated in India on 31 October. The day is celebrated to mark the birth anniversary of Sardar Vallabhbhai Patel who had a major role in the political integration of India. This day was celebrated on campus by the hoisting of the national flag and by a speech by our esteemed director, Prof. Dr. Ramesh Srikonda.



### Millet's Canteen Opening

Keeping in mind the health of the students at SPAV, the millets café has opened up in the canteen area. The college has partnered with a franchise that provides students with healthy food. The director along with other members of the faculty and the wardens inaugurated the opening.





# Student Notes



The course of MEPM this semester focuses on environmental master plans at a city level and thus imparts us with the knowledge to propose new and more efficient city plans. We also have multiple field trips to understand our context better that are educational and well as fun.

- Ribadondor War Nongbri, MEPM, 2022-24



Transportation is the skeleton of any urban scale project. Opportunities grow based on the road network, right from the basic necessities to luxurious entertainments. In the course we crucially work on a comprehensive mobility plan that gives us the best exposure to work on ground in the future.

- Swastha, MTIP 2021-23



As a landscape architecture student, I have found the faculty to be incredibly welcoming and receptive to discussion, valuing our input and opinions. With a small batch size, the interaction between students and teachers is seamless, allowing for strong bonds to be formed. Additionally, this environment provides opportunities to connect with people from diverse regions of the country and even try their authentic home-cooked cuisine.

- Samruddhi Chinchwadkar, MLA 2021-23



Our course deals with the aspects of project management where we work in teams to plan, schedule, deal with contracts and manage the safety and legal aspects of a project. Our course allows us to strengthen our teamwork skills and interact with a wide variety of people.

- Naomi, MBEM, 2022-24



Our course focuses on making and establishing development plans after analyzing the issues, scope of the areas and proposing solutions accordingly. We interact with professionals, conduct surveys on various topics like transport, tourism, slums, industrial areas etc. to further gain knowledge on implementing future development plans.

- Biya S Lakshmi, MURP, 2022-24



We are called the 'city doctors', the ones who know about how a city functions and who finds solutions for a better functioning. The course starts from site level analysis of all minute details going onto projects of various scales and concepts. The distinctive specializations of our faculty gives us different perspectives during each input session.

- Jyothi M, B. Plan 2019-2023



The passionate towards heritage and culture take a step forward and work towards conservation of them. Conservation of heritage is a vast thing that focuses on a building to even a city level. Our duty is to understand the nuances of the place and conserve it locally, the way it is supposed to be and not meddle too much with the surroundings.

- Udhaya, MAC 2022-2024



As a final year architecture student, we have been focused on our thesis works. This semester, we have gained invaluable insights into establishing and managing an architectural practice.

We have also learned the importance of picking out everything for ourselves and taking absolute control of our own designs. To support our designs and provide us with a clear sense of direction, we conducted in-depth case studies and site visits on an individual basis.

- Vidisha Parth, B. Arch, 2018-2023



Sustainable architecture as a course in SPAV opens the doors on how sustainability has taken a step ahead. We discover this daily in so many amazing ways through simulations, case studies and SDGs that encourage the world towards better living. The various festivities at SPAV have been amazing and are memories we will cherish for a long time.

- Sakshi Agrawal, MSA, 2022-24



The multi-layered exposure and opportunities SPAV has given me was the stage I was always seeking. New avenues in studios, collaborating on live projects and even research open up everyday. There's never a dull moment here and I believe the coming months will be filled with even more amazing life altering experiences.

- Ashita Kalraiya, MUD, 2022-24

# LIFE AT SPA V

- 01** Student life through the years
- 02** SPA Meet
- 03** Inyan
- 04** Mini Inyan



**“A lot is to be learned from one another as we come from different cultures and environments, and college provides us that space to indulge and experience various traditions authentically”**

-Zoya Ali, 2nd Year B.Arch

## The Essence of Student Life

The journey starts with toiling through sleepless nights and hard work to write exams and waiting with the hope to get into one of the most esteemed national colleges such as our own. After a tiresome process of admissions, they are enrolled and there it starts. Right from when they enter college their lives are reconstructed. All are subjected to a new environment, a monotonous yet, engaging life, finding answers to new questions. While one has to follow up with academics, their social lives follow suit.

Life at SPAV is an eclectic blur of days filled with merriment. Mornings are warm, where gentle light filters through the windows, the chatter of students preparing for the day ahead echoing in the corridors. After savoring a cup of warm chai in the mess, the students head to their classes, getting ready for an eventful day of learning, workshops, and seminars.

As the day progresses, the evenings are awaited, when the heat subsides and gives scope to relax. With a cup of tea and some snacks in hand, the cool breeze along with the company of friends relieves all the stress of the day. The evenings also engross students in various sports and club events.

The festive season is a time when college is filled with a buzz of excitement in the air. From club events like fashion shows, dance, and music to preparing the various beautiful decorations that adorn the campus to dressing up in one's best ethnic wear, the festive season on campus has something in store for everyone. The nights on the day of the festivals end with a DJ night where we all bring our best moves out. There's never a dull moment at SPAV.



Amidst all the quiet and chaos, an unknown force hit, alarming the whole world. The pandemic broke the daily routine sending the students back to their homes. It lasted and lasted long for over two years. The students became victims of their laptop screens. Classes continued digitally, entirely changing the teaching scenario. Yet, both the students and faculty gradually adapted to online sessions. Awaiting the reopening of the college, the students accustomed themselves to the changes the pandemic had imposed on them. While some started off their college in the online mode, some lived a part of their college lives and were sent back home. Every batch, though distinct, has similar views on how the pandemic has affected their student life.

The first-year batch, whose course started in offline mode,

had barely any effect of the pandemic on them as a student of SPAV. The stay at SPAV started with fun and chaos. With the packed schedule lined up for the semester, it was a little hectic but an opportunity to have fun never went in vain. When assignments pile up, a green peaceful campus developed over the years is perfect to sit and savor the silence. The lush vegetation that grew during the lockdown inside the campus, barricades you from the rush of Vijayawada city.

The current second and third-year batches started their student life digitally. The pandemic restricted them to their homes and the stories of campus life told to them. They started off their college days working on their screens rather than with pen and paper. While longing to experience the offline system, they savored every moment of belongingness in their homes.



**“Pandemic was like a blessing in disguise”**

-Sanathan MS,  
5th Year B.Arch

**“When assignments pile up on you, a campus like this is perfect for making you feel better.”**

- Samvedya Anoop Kumar  
1st Year B.arch

**“We put the extra effort to keep up with the normal life”**

- Amrithashree,  
4th Year B.Arch



The final year batches have closely gone through the transition from the pre to post-lockdown period. Since they had their fair share of college life physically on campus, they have seen themselves and the college adapt to the lockdown due to the pandemic and then again readjust to the offline mode. The practicality of design was lost somewhere under the illuminance of screens. The active and happening social life vanished in the walls of their homes. The student-teacher interaction faded away between the countless ‘switch on your mics’ and ‘am I audible’. The lockdown also affected the synergy between the batches and the classmates themselves. Students developed a philosophy of finding themselves secluded from the rest.

Even amidst many hurdles, passion drove each student to push themselves to the maximum and thrive in academics. With gossip and a cup of coffee, the students sat all night in google meets and worked along with their friends. The students made sure to score decent grades as

they dedicated themselves to their assignments and academics. Throughout the pandemic the students had each other’s backs, be it academic stress or the low spirits considering they were confined to the insides. The boredom or the need of a break from academics encouraged the students to take up hobbies or learn something new. Although the lockdown and online mode of classes had their downside, the silver lining was staying around your family and spending time, which would not have happened if not for the pandemic. It was observed that stress and anxiety regarding academics were a lot lesser owing to comfortable and personal work environments. Encompassed by near and dear ones, good food, and private space, the lockdown resulted in a better state of mental health. Even in the peaceful environment, students strived to go back to their colleges and connect with the campus and their friends. Everyone stitched stories of what they would do once they come back to college, little did they know, the lockdown would also be missed.

**“Even if the courses are hectic, it all makes it worthwhile in the company of friends that walk with you along this journey”**

- Radhika Thakur,  
2nd Year B. Plan



**“These five years stand witness to all the indestructible bonds that are created on these college grounds”**

- Nimit Bhansali ,  
5th Year B.Arch

As the students went through a makeover in their homes, the college was also set to rejuvenate itself and get ready for the students post the lockdown. Numerous trees were planted around the campus and the existing ones grew to greater heights and canopies. The campus turned green and lively. A cemented basketball court, dedicated volleyball court, cleared football ground, and a running track was introduced. Along with the introduction of a compound wall, the properly assigned courts for each of the sports boosted physical activity on the campus.

When the students came back after the lockdown, the campus started breathing again. While the fear of something worse happening instigated in the minds of the students, they developed a notion of ‘you only live once’. Catering to the same, the mindsets of the students have changed more towards living in the moment. The secluded private environment of the lockdown made it difficult for students to break the bubble and put that extra effort to amend their social life. The pandemic has adversely affected the interactions as students still seek their personal space. Though campus life was much awaited, the transformation was not easy; the students, faculty, and staff pushed themselves all over again to tune in with the change.

It has been almost two years since the government lifted the lockdown and the repercussions of the pandemic have reduced, and now the students have slowly accustomed to the new normal. The students and the college have come so far that the lockdown seems delusional. The campus started breathing. The absence of a canteen drove students to the streets and OATs, slowly getting it back to how it was but with a new meaning. Life at SPAV is now again an eclectic blur of days of enjoyment with warm mornings and interactive evenings.





## INYAN 2020

The culmination of weeks of hard work not just by a few students but the entire strength of the college is what has put up Inyan, our college fest, every single year. INYAN is not an event that is put up by students just as a college fest, but it is a symbol of a community that is here to create its mark as the students of SPAV. This event creates an exciting opportunity for other college students as well, who come to take part in these festivities.

The theme of INYAN 2020 was 'A million little things'

On this particular year, the inter SPA meet and INYAN coincided hence creating a larger platform for our students to put themselves out onto a larger platform and also thereby inviting students of other colleges to show their cultural creativities in our fest.



“As designers, we can create a profusion of thoughts and feelings in unison by creating and experimenting with new innovations. These thoughts when combined together create a beautiful harmony of a million little things.”

Some of the highlights included workshops by the **Tasveer club**, which hosted a macrophotography quiz competition and a guest lecture by photographer Pruthvi Chowdary, which drew an audience from not only SPAV but also SPAD, SPAB, KLU, and Maestro; a comedic portrayal of advertisements and a teaser with multiple emotions portrayed individually by **club monologue**; face painting workshops, musical performances, and a unique fashion walk by club **Avant-Garde** with a concept of breaking stereotypes.

**Ground zero**, which was the backbone of the entire fest, included several unique installations, such as a sculptural piece depicting the life of a design student and various tower-like installations with five-fold screens inspired by the shape of a flower that projected forms and patterns, to mention a few.

The **Public Relations** team recruited event sponsors and put up various vendor kiosks for businesses that supported the event.



Because of the trust and sense of community, the organisation was top tier, with the grandest self-made set ever which boosted the morale of not just the students of our college but also elevated our stature in the presence of other colleges. Improved relationships with other SPAD and SPAB students were also made, as well as exchanges and friendships which have lasted to date. Despite a few disputes and a few hiccups in the way, it pulled together so many people and established a sense of accomplishment within us. It became a core memory in the nostalgic lane of college spirit which is still embedded in our memories.

## SPA MEET 2020

The SPA Meet, which was hosted for the first time at the School of Planning and Architecture in Vijayawada, was a memorable event owing to the competitive spirit among the students.

This however proved to be a challenging feat to accomplish considering the Meet coincided with the annual college fest INYAN. Drawing this to our strength, students from the respective colleges were invited to also put on a cultural showcase which helped improve relations between our colleges which have created bonds which last to date.

Formal letters with schedules had been sent to both SPA Bhopal and Delhi as invites to compete in sports like cricket, football, volleyball, basketball, kabaddi, table tennis, badminton, chess, and carrom.

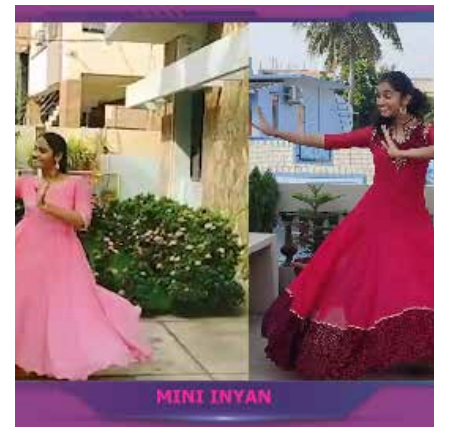
75 delegates from each campus were selected, who competed in the majority of the sports. Despite the lack of individual facilities for a few sports categories, there was a significant rise in sports clubs and it was well organised given that there were rented grounds and state-level referees. This SPA Meet was the root cause of some of the facilities that we see in the college today, including the basketball court and a well-constructed football ground which we use with much vigour even today.

## Mini INYAN 2021

The lockdown dimmed the spirits of the campus for a bit until INYAN made a splendid comeback as Mini Inyan (Milan). After a series of workshops by individual clubs, Mini Inyan provided the golden chance to cultivate students' interest into something more tangible, and so this online event was held by the then-fourth years. Even if being online had its limitations, this event was strategically organized and well received by everyone. There were many enticing performances spread throughout, such as Articulate by Avant Garde, The Typography and ligature competition by Literary Club, the Milan comic strip by Club Monologue, and Sangam, a collaboration between Club 29 and Avant Garde. Mini Inyan was met enthusiastically on social media, generating a lot of buzz. The event increased connections while simultaneously introducing the exhilarating campus spirit to newcomers. Mini Inyan wuplifted students even while the world was going through the pandemic, helping foster interpersonal relationships throughout batches and spreading a sense of community and comfort in hard times.



SPAV won gold in football (girls), volleyball (boys) & football (boys), as well as a silver in kabaddi (boys) & table tennis. SPAD received gold medals in kabaddi (boys), badminton, and table tennis. Furthermore, it gave the students a sense of community and accomplishment which has fostered relations with the other colleges ever since and created memories that they cherish fondly and reminisce about, till date.



# CO-CURRICULAR

- 01** NASA
- 02** NOSPLAN
- 03** SPAV clubs

# NASA

- A story of intertwined minds, hearts, and dreams

As in every architecture college, the word “NASA” constantly reverberates in everyone’s ears from the minute we step into the campus. Our differences turn obsolete as our combined focus fixates on one common goal, a goal of much pride that marks the students and the institute on the map. But through the journey that we take with every competition, the achievements almost fade away as background buzz.

**“Taking one for your team and creating batch unity, setting aside all differences”**

- Harshitha N Kumar (UD- 2021-22)

The base is set strong as students from 3 batches come together and try to figure out their niche while bringing their varied skill sets to the table. While a stark barrier is set between juniors and seniors on a regular day, NASA has helped architecture students set aside all these differences to work towards a common goal- design. Months of intense research and development go into every academic trophy while the cultural trophies go through rigorous preparation and practice to achieve perfection in every submission.



The year 2019 began with a multitude of challenges that required quite some strife to place our roots back in their position, but deeper and stronger this time around. But soon after crossing this barrier, the work towards achieving excellence in every competition began in full swing. While the USec and UD of the session represent the institute on a broader level, creating the plan of action to approach events, connecting faculty, students, and the NASA committee, motivating teams, paving a smoother path, and also putting out fires at multiple stages, they claim that the part they play in the overall process is quite small. Although plans can be formulated, work takes its own course to create results that are much unique from our expectations, and this completely relies on the passion and enthusiasm portrayed by every team.



Burning the midnight oil was a common sight throughout the period, the clatter of students could be heard throughout the campus, etching chaotic memories in all its walls. And by the end of it came the Annual NASA Convention, an opportunity to display the fruits of our tireless work. SPAV stands out in the eyes of everyone, raising the stakes for everyone participating. As usual, we proved our competence by bagging the overall runners-up by a very minute margin from the winners.

The entire team stood on stage, with tears in their eyes while collecting their trophy, reflecting their hard work and passion that needed more appreciation- as a SPAVian no amount of recognition is sufficient as you’re always striving towards absolute perfection.

Soon after this high, came the storm that swept everyone into a different tangent- the pandemic. This took a toll on every one of us emotionally, physically, and mentally. But unusual times force you to think beyond what’s visible. Online classes caused us to miss the vibe of physical proximities in learning practical aspects. After a good break, NASA started to revive itself again with a lot of adaptations. Trophies started launching again with changes in format but now we as a unit needed

**“Permanent memories and one of the only parts of college that you remember while going down your individual paths”**

- Utkarsh Prasad (USec- 2019-20)

Although the achievements are glorious, the bonds we created through the process break the scales. The unity created between batches, teaching one another along the way, the laughter and the sweat, and eventually becoming an integral part of each other’s college life has been the core of NASA memories for anyone involved and has shaped their personalities and careers while passing the baton and its associated culture through generations to come.

to start making teams. Until then, we knew NASA trophies to be something that requires a pool of people to come, sit together in a room, brainstorm, and work. Now, all this was to be done through a google meet. But, the enthusiasm and dedication to learn and take the best advantage of whatever life was offering to us, created a golden period of 2 years that led to upskilling ourselves. Despite friction, we participated in all the trophies and also put all our understanding and sensitivity into the needs of the situation around us. This might sound trivial, but it was a herculean task to bring faceless voices together to the same consensus. Our unit performed great and we were amongst the top 5 colleges in the country as per NASA ranking in the year 2021.

Just when NASA through covid seemed like a never-ending process, colleges finally began to reopen, inviting a ray of hope to experience an offline convention. And it came through. The sleepless night of preparation and design was finally awarded the 64th ANC at Christ University, Bangalore, where we experienced the true essence of the culture and fanfare created when multiple architecture colleges come together with a burning flame in their hearts, striding towards a common goal.



### Results in Trophies for 2019-20

USec- Utkarsh Prasad, UD- Nimit Bhansali

Annual NASA Design Competition	Special Mention
HUDCO Trophy	National Top 5
Laurie Baker Trophy	Special Mention
ETHOS	National Top 4 (2nd Year)
	National Top 4 (4th Year)
DESTECH	Special Mention

### Results in Trophies for 2021-22

USec- Saikat Ghosh, UD- Harshitha N. Kumar

Annual NASA Design Competition	2 entries in Top 100
Louis I Kahn Trophy	64LIK-9 Special Mention

### Results in Trophies for 2020-21

USec- Nimit Bhansali, UD- Saikat Ghosh

Rubens Trophy	Special Mention
ZNDC-1	Citation
Journalism Trophy	2 entries till top-18
Battle of Bands	Juror’s Choice Award
Reubens Trophy	Shortlisted in top 15
ANDC	Top 24
HUDCO Trophy	Citation
Writing Architecture	Special Mention
Landscape Trophy	Top 18
G-Sen Trophy	Top 6

# Annual NOSPlan Convention

Future urban planning will have a more pressing requirement and a more complicated character due to rising urbanization. In order to better educate planning students for the difficulties that await them as future professionals, NOSPlan aims to act as a catalyst for the necessary reforms.

Above all NosPlan serves as the ultimate platform for planning students from across the country to come forward and transcend their own expectations. Not just academically but also socially, Nosplan aids the growth of students in multiple facets of life.



## 2019 Theme: *Parivartan*

Everyone has their unique perspective when it comes to NosPlan, reaching out to delegates from different batches, we came across some really agreeable encounters and standpoints. Speaking to **Mr. Vinamra Bharadwaj** (2019 batch), in fond memories of his tenure he mentions despite difficulties such as time constraints and shortage of resources, how teamwork and understanding with a unified spirit have kept them in the game and motivated them to perform their best. “A

sense of community” has kept them moving, he didn't fail to show his gratitude to two of the major pillars of support Dr. Prof. A. Razak Mhd. and Dr. Prof. Ramesh Srikonda who had pushed them forward whenever they needed, along with the whole department which unites and works with an integrated agenda.



**Host College:** UPES Dehradun  
**Unit Council:** Associate Editor- Anirudh Ganesh, Unit Coordinator- Karri Karthikeya Varma, Unit Treasurer- Pothala Vamsi Krishna  
**SPAV'S Performance:** 2nd Runner up



## 2020 Theme: *Punarutthan*

In the recent past when all our lives were disrupted by COVID, it was challenging to maintain acquaintance with the world around us, yet the NosPlan organization and the community of students as a whole did not give in and conducted an online convention for 2020 with the theme Punarutthan - the revival



of the world around us. And what a success it was, keeping up in all ways the enthusiasm and competitive spirit of all participants was commendable and led to a huge triumph over COVID. Keeping up with the tradition post-COVID for the first time all the colleges assembled again in Bangalore, a city of wonders with the aim of establishing a balance with the theme Samatholana at the convention 2021.

**Mr. Nirwan** (2020 batch) has had a very long and accomplished journey with Nosplan, from being the Associate editor as well as the national internship coordinator in his third year and general secretary in the executive council in his final year, in his reminiscence of NosPlan didn't fail to mention how COVID has been a major constraint and yet a contributor in their astounding journey, a journey which led SPAV winning the convention. Nosplan, is a convention that is not just about



winning or losing but it develops you as a person, and your attitude toward life. 'Are you going to give up or face the challenges head-on?', becomes a choice and that's how it molds you into someone with potential you didn't even imagine for yourself. **“This is a decision that you take and execute it.”**



**Host College:** SPA Delhi (conducted online)  
**Unit Council:** Associate Editor- Rithvika Dara, Unit Coordinator- Karthikeya Varma, Unit Treasurer- Nitya Movva

**SPAV'S Performance:** Overall Winner



## 2021 Theme: *Punarutthan*

Well, it could be beginner's luck if it's for once but SPAV continued the legacy of bagging the first position again in convention 2021-22, as recollected by **Ms. Ritvika Dara** (2021 batch). Evidently, the impact of covid was prevalent yet the spirit of the team and the will to win was what led them to victory. Hard work and determination are what SPAV is known for. There is a lot of game

between winning and being fair but SPAV has always produced magnificent output while being honest with their work. She quotes NosPlan as the **“cherry on top of every planning student's curriculum.”**

**“An eye opener”** as phrased by **Mr. Shreyas Kusur** (UT' 22) has had a surprising effect on him during his tenure. Being a delegate to a council member he has experienced a change in his overall ideology when it comes to teamwork and synergy as a whole.



**Unit Council:** Associate Editor- Mayukh Biswas, Unit Coordinator- Bhogapurapu Sai Manikanta, Unit Treasurer- Shreyas Kusur

**SPAV'S Performance:** Overall Winner



**“It's not just a competition but an emotion that binds students, where distinct batches come together and fight for the honor of their college above one's individual interests and beyond expectations, hence it is the climb that appeals more than the top.”**



# Club notes and works

## Club Aira

The literary club of Spav aims to inculcate learning in creative and interesting methods that cater to all of the student body with workshops, quizzes and an assortment of events on a wide range of topics. This is the club where everyone from bookworms to casual pop culture enthusiasts mingle with budding writers and pondering poets.

### Treasure Hunt 2019 and Pop Quiz 2019

Treasure hunt was organised as part of Inyaan. Clues scattered around the college with groups of 4-5 with a total of about 10 groups participating. The treasure hunt included puzzles and crosswords to be deciphered as a part of the clues which tickled the cerebral abilities of the participants. Pop quizzes are part of the Aira's tradition of pop culture. It usually begins with about 10 teams and eliminations catapult them into the subsequent rounds until a winner is identified.

### Entrepreneurship Workshop

The entrepreneurship workshop began with the idea to include teachers and give them an opportunity to interact with the students out of the bounds of academic work. The workshop was taken up graciously by Ar. Madhava Rao Sir. The workshop was how to set up a firm and other business elements of the stream, and received wonderful feedback from the students present.

## Tasveer Club



Tasveer, the photography club plays an integral role in documenting the events that the students celebrate. Thus, keeping the memories afresh. Although called the photography club, Tasveer covers much more: they shoot entries for competitions and videos for college events, teasers and aftermovies for keepsake.

**“ While the pop quizzes are always entertaining, my favourite part of the quizzes is when i pose an obscure literary reference as a question, to identify the other bookworms like me in the party ”**

- Maathangi , Club coordinator



### Photowalk 2019, 2022

Tasveer's orientation program is most exciting and interactive. The coordinators and senior club members introduced the campus and Vijayawada to the fresher junior students through early morning photowalks. They go through the old streets of Vijayawada, around the railway tracks and flower market, clicking pictures and shooting videos.

**“One Town feels very different after each photowalk- knowing every nook and niche of the market and gullies. ”**

- Prajwal, Club coordinator

## Club 29

The club that celebrates the art of movement, that is, dance. While onstage, we see a breathtaking performance behind the scenes, there are countless rehearsals, stage planning, music transitions and prop-making that create a platform for ludicrous interactions and celebrate everybody's role in the club no matter how small. The club explores different aspects of dance right from the divine classical to the more upbeat hip-hop. There is a place for everyone to express their individuality in their chosen way, in this club.

### Showcases

Despite the Covid break and the physical distance between the club members, they came up with innovative ways to still keep the club active. They opened the floor to the freshers to showcase



their talent for orientation 2021. They hosted Guess the Hook Step 2021, Dancing through the Decades 2021, Bollywood Dance Workshop 2021.

Showcases are a great way to connect and communicate to the freshers by identifying their style of dance and seeing their moves for the first time. The showcase is always an open event- free for anyone who dances or just likes to appreciate the art form. It always takes place in the gallery space between the second

**“ The club is always at the centre of things, I cannot define the members of the club, as everyone in the college, every Indian loves to dance. We don't have any limits, even if you can't dance you are still part of the club”**

- Malhar, Club Coordinator

and third year studios on the fourth floor. In the online mode, the showcase received wider attention and reach, As online submissions were accepted and were posted on the Club's instagram page.

## Sports Club

**“The main thing that matters here is discipline. Everything that comes into sports is discipline. You need to come on time for every sport.”** - Santhosh, Club coordinator

The sports club, not only aspires to play sports for the sake of it, but to play sports in the spirit of true sportsmanship. While sports lead to a healthier body, it is the mind that benefits the most from it. The Club includes a wide variety of people participating in inter and intra sport events keeping the spirit of healthy competition alive.



### Sports Events- May 2022

We had the Raees football Trophy, Cricket Tournament and Volleyball Tournament in the month of May, right after the college had reopened. Interested players organised a cricket tournament in the Loyola College Cricket Ground. Meanwhile the Raees Trophy and the Volleyball Tournament was conducted in Spav college ground.

## Club Ritmo

**“ I know it’s not much, but it’s the best I can do**

**My gift is my song and this one’s for you ”** - Your song by Elton John

The Music club of the college explores various facets and forms of music: vocalists, instrumentalists, anything from the most technical musical instruments to a simple beat (Boro (club coordinator) proceeds to tap 1, tap 2, tap 3 on the bench). The club welcomes all - from those who play, those who appreciate and those who just want to vibe together.

### Jamming sessions

Jamming sessions form the core of the club, a crowd gathers around randomly, and anyone can sense the mood and pick songs on the spot. The crowd of random people come together to simply enjoy the music and chime in from time to time.

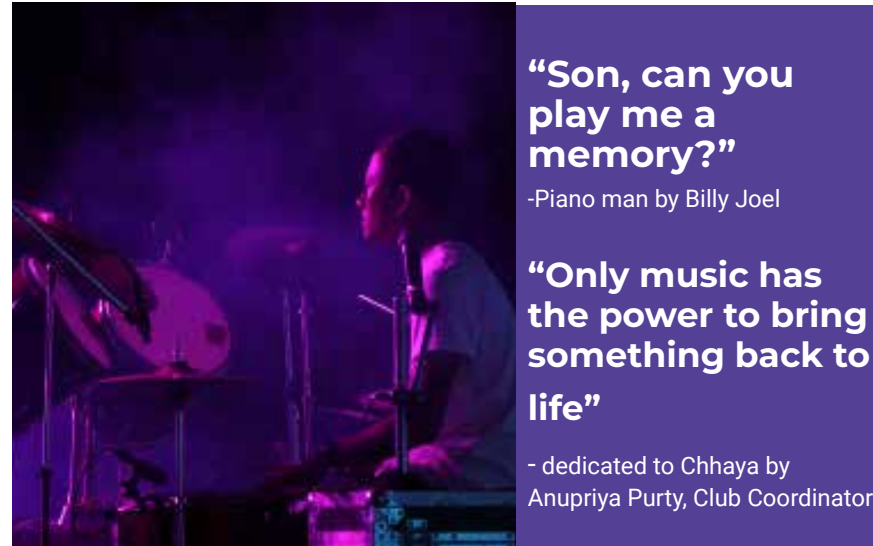
## Club Avant Garde



Fashion, like dance and music, is yet another art form expressing a person’s ideas and thoughts. Yet an average Indian household these days don’t encourage it for a hobby as much as they would for dance or music. Avant Garde provides a platform for people who come out of this shell and explore these aspects of their talents. They can design outfits, play with materials, slay the outfits, shoot videos and poses.



With Avant Garde, it’s all team work on different facets of a model’s outfit. One outfit has the work of ten people behind it. They play with smaller details like materials, jewellery, stitching styles, make up art and larger scale details such as music, location and the ramp walk styles.



**“Son, can you play me a memory?”**

-Piano man by Billy Joel

**“Only music has the power to bring something back to life”**

- dedicated to Chhaya by Anupriya Purty, Club Coordinator

### Documentary on the history of music

Exploring the origins of music as we know it, the Documentary on the history of music was a workshop held by Club Ritmo. From floating theories of how a caveman may have got a bone and started banging it on a skull, and with that music was born. The documentary then followed the ticks of the clocks and the centuries after that, focussing on different musical instruments and musical styles of each particular era, within India and worldwide.

## Ornate 2022

Ornate was a concept shoot where the people emphasized a single piece of accessory, playing with make up art, with hair do-s and with accompanying jewellery. They also gave titles to the photos shot and showcased the entries on their Instagram platform. The entries boldly brought in different genres and emotions that their ornament exuded.

**“Don’t call it Avant Gard-ey, its just avant gard-uh.”**

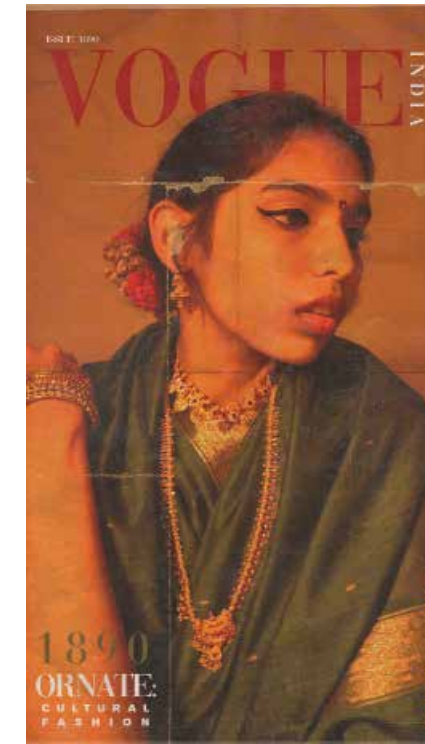
- an annoyed Abhishek Guha, Club Co-ordinator

## Club Monologue

For Club monologue, the world is its stage and all its members have a part to play, quite literally. The theatre club not only consists of actors but also the people behind the curtains- an army of writers, directors and other technicians.

### Saturday Shenanigans:

Saturday shenanigans were first held online and then it was continued offline as a way to help its members overcome their stage fright. They gave each other challenges like mimicking professors, making rhymes, situation based script writing, acting in your favourite ads, talking in questions and more fun stuff like that. This an event which although wrapped in fun and delight gave the actors experience in acting and writers in on spot script writing.



## Orientation program

As soon as the college reopened, avant garde like all other clubs, sprung right into action and hosted this orientation event. They gave on spot instructions and materials. Open to everyone, the students who wished to model whether for the first time or not, brought their newly found friends to form ideas and outfits on the spot. The showcase saw a variety of ways outfits were designed with using just one material- Old Newspapers. The event was a colourful, energetic one that ended with lots of hoots and noise.

## Movie Nights

Back in the times where interactions were online, and club interactions were limited, club monologue hosted a series of movie nights, where they would pick a movie, come together to watch it and analyse every scene. They’d question everything from why the frame was set so, why a prop was placed here or notice the dialogue writing and execution. They’d study character development, script writing, costumes and colours in the shot. Then

they’d take out parts of it and enact it. It was a fun way learning from the experienced.

**“ One major take-away from all the time spent during any cultural here is- if you want something to be done in SPAV, you do something about it. Its literally that easy.”**

- Kopal Kumar, Club Co-ordinator



## Club iO



iO in Club iO stands for input-output, input from the people who are experienced in whichever software, who are enthusiastic to teach, provides a source for other students to learn the said software or skill. Club iO is a platform where the exchange of knowledge on softwares and skill sets sharing happen, giving us a kickstart in the design field. The workshops held by the club, not only talk about softwares important for architecture and planning but any software or technique that the students wish to learn without age being a bar.

### Chai iO

Chai iO saw its origin in the covid times when interactions were mostly digital. It was a place where the more nostalgic senior students shared their college life, campus and memories with the new fresher students of that time. Recounting the stories and picturing the college from those stories made us feel a little closer to the college.

**“Understanding, learning, adapting and teaching are & hopefully will always be the core pillars for iO.”**

- Siddhant Agrawal, Club Co-ordinator



### iO Olympics

The iO Olympics were a relay with a crunch against time, where teams of first, second and third years competed to be crowned victorious. They had to tackle projects, with the first years drafting, the second years modelling and the third years rendering and adding finishing touches. From decoding the brief to actualising the project, the process was hectic but nonetheless thrilling and fun. With all the teams handing in quality work, they sure did make deciding a winner hard.

### Deja View and whiz quiz

The lockdown took its toll on everyone, with people missing their beloved spots and niches, and the beautiful sunsets that could be seen from the college grounds. So to combat such an unfortunate situation, the Deja view and Whiz quiz events were conducted, much to the happiness of the students. Deja View invited participants to artistically model and render their favourite college spots, and it was surely a nostalgic affair, with Sanjana Kamath and Mohit Upadhyay emerging as the winners. On the other hand, the Whiz Quiz event questioned the software knowledge of participants, tactically interrogating them through crosswords and puzzles. After rounds of invigorating competition, Sarah MJ and Sruthi D.

## Ground Zero

Ground Zero, the backbone of any event at SPAV, provides the ground work and man power for any basic thing. They take care of everything in between the bigger stage sets and the smaller props for any of the clubs. They have to be creative, quick and efficient. Although they don't host workshops or events, everybody in college knows this club and is a part of it.

### 2019 Inyan - SPA Meet

The theme was “Million Little Things” and the task at hand: make a 40 ft by 20 ft (approx) stage set that fit the theme. Everybody in the college put their heads together, had their creative juices flowing and yet the theme had not been fixed until it was the last two days to go. Work was absurdly quick, materials collected, pieces cut and glued. Then Mr. Barun Mandal, the then design faculty at SPAV adds colour to the set and gives it life.

Another Installation we made for the same event, same theme:

we hung random items in a certain manner such that the elevation showcased the SPAV Logo. It was a “million little things” coming together to form the one SPAV Logo. Yet when seen from different angles, they were all chaos and different things. When the efforts of countless sleepless nights came together and realised in a piece that was appreciated by all, it's always a huge sense of relief.



**“It was a lot of fun late night working sessions; we wouldn't go back to the room and instead stayed in our dirty shorts and ugly t-shirts”**

- Noone Pranay, Club Co-ordinator

# CREA TIVE GALL ERY

- 01** Articles
- 02** Photography
- 03** Poetry
- 04** Artworks

## Vivids of SPAV

by Paawan Chawda  
II Year, MSA

**T**wo years of Masters's have passed, and what do I have?

While experiencing all the emotions that are bittersweet, happiness, and excitement as I graduate this semester, there are moments and experiences that I would like to pen down, that left a lasting impression on me. Coming from pure moments of joy and laughter, I can't help but feel grateful for those memories, which I'll cherish for a lifetime as I reflect back on my time here.

With the comfort and ease of having online classes for the first few months, I realized what I was missing out on once I stepped inside the gates. With the very thought of having a year to live campus life, where all the events and experiences would be the first and last of me, I made the most out of it.

The campus was like a small world within itself, bursting with unique characteristics and delightful eccentricities that made it stand out from any other place I had ever been to. It had stored various moments and experiences from every day for all of us. I have seen the best of many sunrises while walking along the campus, making each day a little brighter. Strolling along the flowers on campus reminded me of the simple joys in life.

My time on the campus taught me many things, including the art of peaceful coexistence with the local wildlife. Whether it was Suresh the cat, who prowled the corridors and mess, the cooing pigeons that perched on the rooftops, the slithering snakes that made their homes in the bushes, or, the frogs that enjoyed hopping around, I once learned to share the campus with these creatures.

Now if you are ever in the mood for some juicy gossip, there are two spots on campus that never fail to deliver. One was the mess oat, where you could have your evening snacks while catching up on the latest news and rumors. The other is the top of the basketball court, where you get a view of the whole campus as if you were in a theater. After the heat of gossip, the cool breeze felt the best on the staircase adjoining the 5th floor and 4th floor, making it the perfect spot to sit in the evenings.

There was nothing quite like celebrating festivals on campus, where we made the most of it by dressing up, feasting, capturing moments, and dancing. We may have heard the same songs at every DJ night, but we got all the steps right in the end. We really danced, forgetting about our deadlines and exams and just living in the moment.

The hostel life has been an experience in itself, thanks to 5-minute hacks that helped us survive half the time. It was a task to keep our room protected from the cats entering and marking it as their own territory, and of course from the pesky mosquitoes. But amidst it all, I was surrounded by my friends, and how could I not miss the moments we shared. Well, we all tried turning our rooms into Pinterest mood boards, didn't we? But it was my little window that caught my eye, perfectly framing the Gulmohar tree. After a long day, I sometimes sat under the moon on the terrace and gazed at it until the mosquitoes drove me away. That peaceful moment will forever be etched in my memory, and as I write about it, I can almost feel the cool breeze on my face.

As I prepare to leave this campus and enter the 'real world,' I can't help but feel a sense of anxiousness. But then again, if I could survive two years of communal bathrooms, I think I can handle anything life throws my way.

With a few of many thoughts in my head, I carry these cherished memories with me for a lifetime, they shaped my journey and who I am today. These beautiful moments are definitely going to hit me with a wave of nostalgia later on.



by Maddi Dheeru Philip  
IV Year, B.Arch



by **Maddi Dheeru Philip**  
IV Year, B.Arch

# സന്യസികുന്ന്ന പോത്തുകൾ

by **Gayathri Bimal**  
IV Year, B.Arch

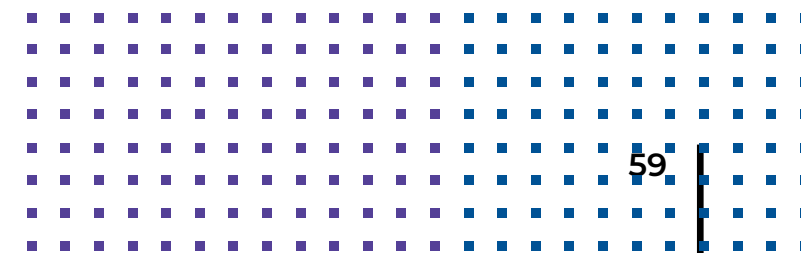
പാടത്തും ചറേലും ചതുപ്പിലുമൊക്കെ രാവിലെ മുതൽ നരേം ഇരുട്ടുന്നവരെ  
വള്ളത്തിൽ കിടക്കുന്ന കറുത്ത പോത്തുകളെ കണ്ടിടുന്നുട്.

എല്ലാവരും പറയും, പോത്തുപോലെ കിടന്നുറങ്ങാ!

ഒരു കാർയം പറയട്ടെ, അവയൊരിക്കലും ഉറങ്ങുന്നെ ഞാൻ കണ്ടിടിലെ.  
കണ്ണുകളിൽ ഒരേ ഭാവം. കൂടുതൽ സമയവും ഒരേ ഗതിയിൽ. അവർ ചിലപ്പോ  
ഗഹനമായ ചിന്തയിലാണെങ്കിലോ! നൂറായിരം ചിന്തകൾ പോയി മറയുമ്പോൾ  
കൺചിമ്മാൻ ഇടയ്ക്ക് മറന്നുപോയതാണെങ്കിലോ!

ആ കറുത്ത തോലിനുള്ളിലും നിറമുള്ള സ്വപ്നങ്ങൾ  
അവയ്ക്കുമുണ്ടായിരിക്കാം. കൺപീലികൾ അടയ്ക്കാതെ കൈകാലുകൾ  
അനക്കാതെ നിശ്ചലമായി കണ്ണുകൾ തുറന്നു സ്വപ്നം കാണാൻ  
അവർക്കുപറുമായിരുന്നു. മൂന്നിലുള്ള വസ്തുവോ സ്ഥലമോ സന്ദർഭവമോ  
നരേമോ കാലമോ ഒന്നും നോക്കാതെ അനന്തമായ ധ്യാനത്തിലായിരിക്കാം.

സന്യാസമെന്നത് മനുഷ്യർക്ക് മാർമുള്ളതാണോ !





## Moon's phases and faces

by **Rajavarman Arul**  
III Year, B.Arch

Sun is the overwhelming love I hold.  
Moon is the extent of the love you can unfold.  
My love goes with unravelling phases,  
not travelling around looking for people's faces.

Initially comes the New moon phase, where we both are clueless. What you can perceive is  
the cold.

Because you don't know what within I behold.  
In the darkness, I endeavour to hide my scars,  
but what you obviously notice are merely the stars.

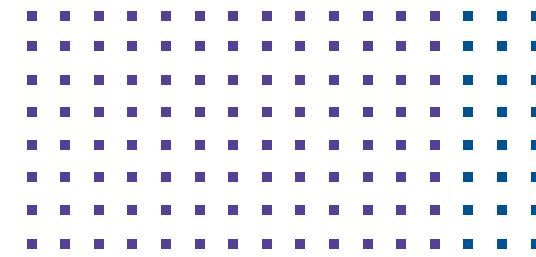
One day there's no more hesitation,  
there comes the full moon's manifestation.  
You clearly can see the whole radiating light body for you with gashes and wounds.  
Aren't you already out of your confounds?

Then comes the waxing moon phase with a crescent marking the start, a gibbous at the end  
and the middle being the first quarter.  
Little do you know things here go between light and shadow as barter?

When you even lack the insight  
to perceive the moonlight,  
Would you ever be able to infer  
the sceptic shadow of the moon I suffer.

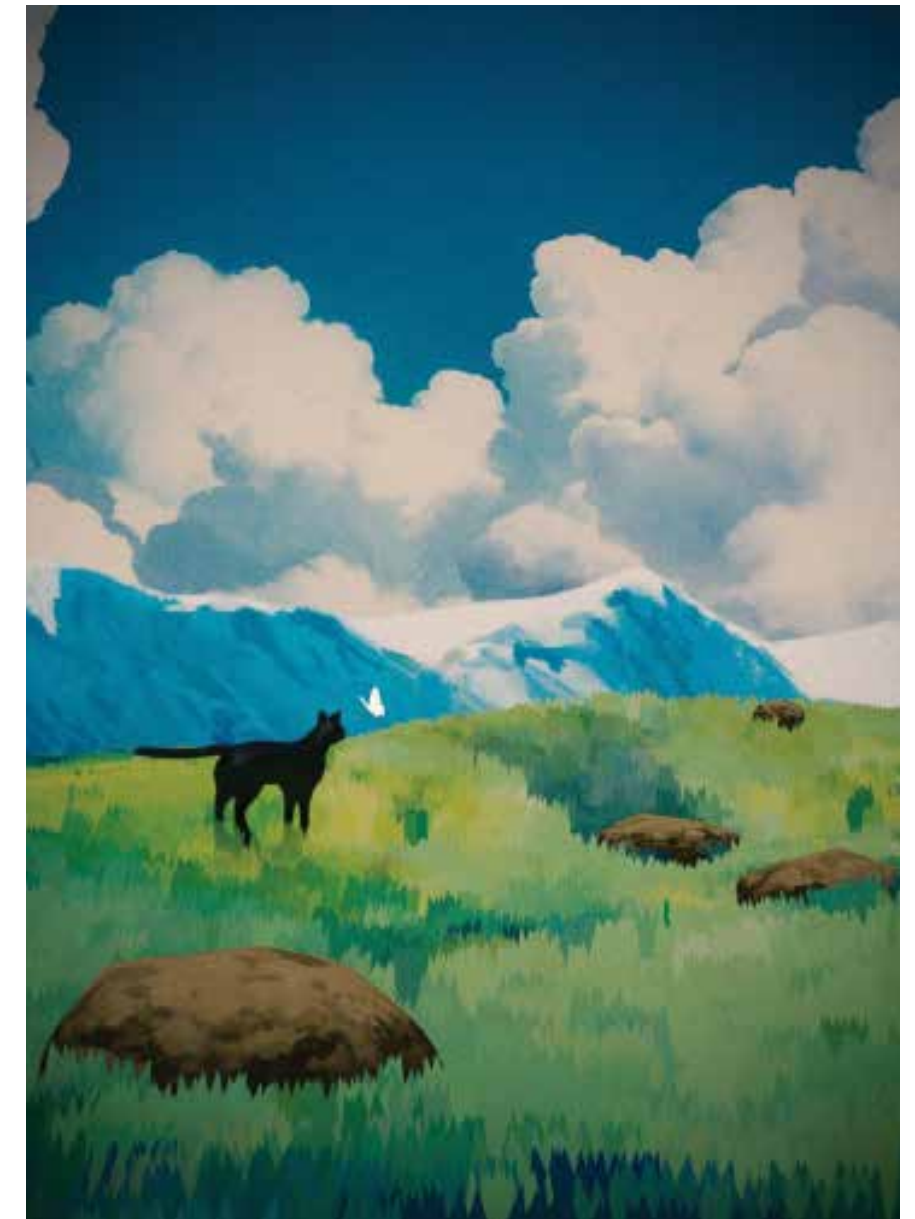
Existing a cold and struggling to give you warmth and just wanting to know is it as alluring as  
it sounds?

Melody of your heart is what I'd long  
for as you closely listen to its pounds,  
You would know where I belong.



by **Sakshi Pandey**  
III Year, B. Arch

by **Amish P.**  
III Year, B. Arch





by **Rutwik Suhas Kokadwar**  
V Year, B. Arch

**“Creativity is a wild mind and a disciplined eye.”**

- Dorothy Parker

## GREED OR NEED

by **Himaja Rachakonda**  
II Year, B.Plan



Nothing can be possessed but our own body,  
Nothing other than our happiness can be felt,  
Nothing on this earth can be claimed by man,  
for he is a mortal  
being,  
No sapling, no tree, and no piece of land we live  
on can be owned.  
They existed before we were born, they'll exist  
after we die,  
They are immortal, they live longer.  
One need not protect it, one need not preach  
about it.  
One needs it till one is alive, one uses it till  
one is dead.



# A Thin Veil Over Vastness

by **R. Sanjay Ganapathi**

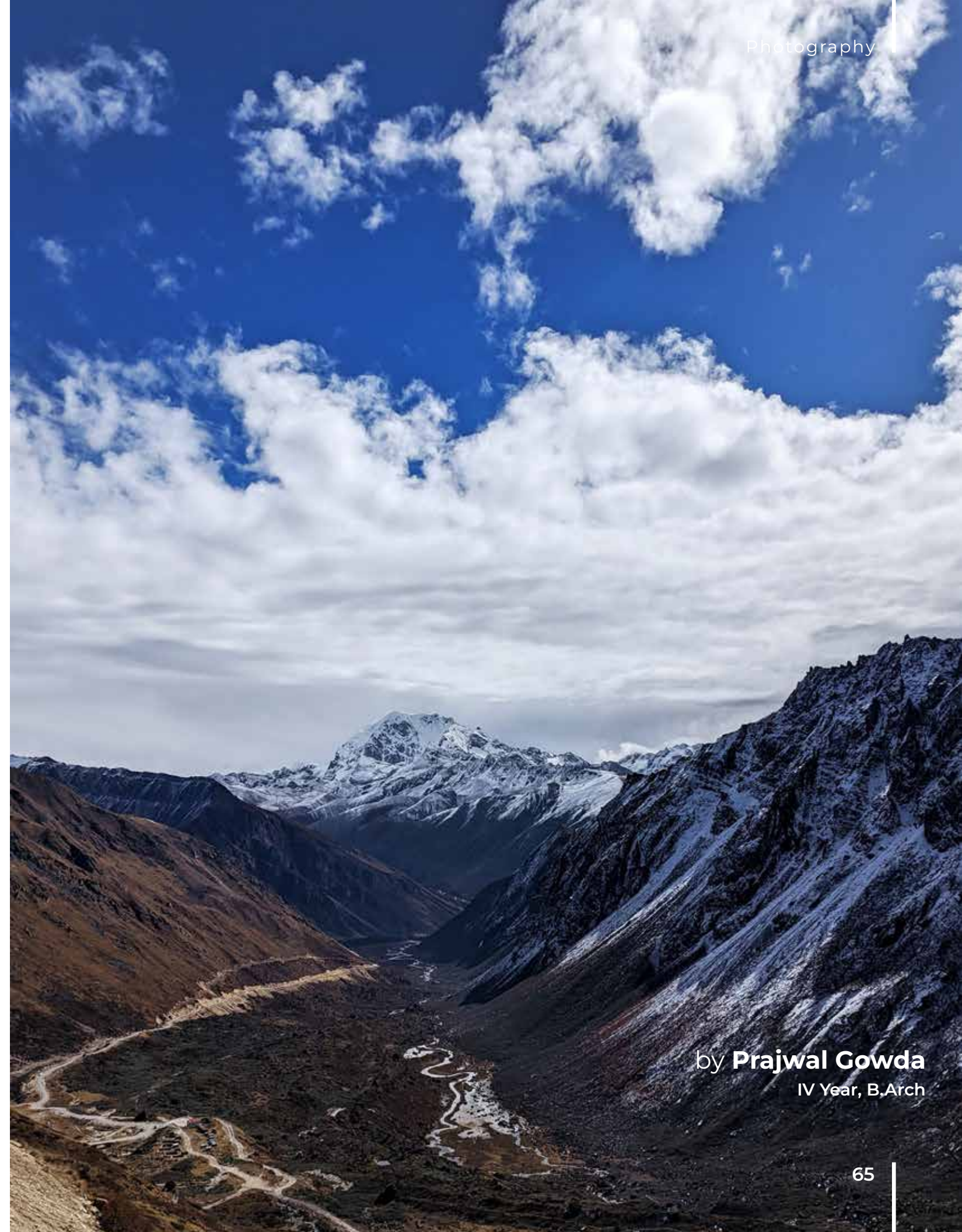
II Year, B.Arch



CC: Pexels

Silence,  
Deafening,  
Defying death himself,  
Lasting, a tremendous void of moments within and without self  
A cavern stretched from this word to the next.  
What are these soundless sounds  
That forever us surrounds  
The moments of quiet introspection  
That man fears often  
These moments of the voice of Earth  
Are ruined, he fears of what he will unearth  
Within himself, his shortcomings  
Within others, their true becomings  
He fills them up with watered down milk,  
A cheap substitute of pathetic mumblings  
spread over the moments  
A thin veil over its vastness  
He pauses every verse,  
Every second, ever word stretched averse  
Looking for meaning in any sense  
A search so futile, so ceaseless to commence  
My dear, life has no meaning  
No world wrecking edict for proclaiming

You will find no connotation in these moments  
No enlightenment to your stand  
All you will find is your own worth.  
In these deafening quiet interludes  
A man's worth resonates.  
Into this empty void of space great,  
Delve into this sea of subtle symphony  
In your own company,  
Bereft of substitute, lies and lines  
Bathe in your own silence sublime  
For silence requires no answer.  
For silence is the answer.



by **Prajwal Gowda**

IV Year, B.Arch

## Confessions

by **Nikitha**  
I Year B.Plan

Dusty mirrors, blazing fires.  
Burning lives and a clear looking glass,  
Sparkly and shiny, now I see myself.  
I have a confession to make you see.  
The glass cracks, so does the image.  
What do we see? The broken me. The real me.  
Never wore a crown of sage leaves,  
A coronet of ice it always was.  
Revelation after revelation,  
The mirror now completely in pieces.  
Illusions and lies broken apart,  
Realities and lives embraced.  
Determine your deepest desires,  
The dancing shadows on the wall.  
I walk away, god's favourite tragedy.  
Leaving behind that trapped infernal reflection.



by **Kush Gupta**  
I Year, B. Arch



by **Hanan Sakeer**  
III Year, B. Arch

**“It takes courage to be  
creative.”**

by **Shanavas C**  
IV Year, B. Plan



by **Sarah Mary Jibu**  
III Year, B. Arch



by **Aishwarya Biju**  
III Year, B. Arch

by **Sidharth S R**  
III Year, B. Arch



## Losing people, and you; flitting through timelines

by **Nanda Adiyal**  
II Year, B.Arch

There are pearls stringing up your throat with every word filed away for later, a wheel of them disrupting your gears in the likes of a cartoon wrench except you aren't, you are bones and blood and the blood will stay no longer inside .By the end of it all there is to show is your best and pathetic attempt at playing yourself in someone else's production, guessing the lines. Pets get shoebox funerals. What do faded friends get?

you leave. Or your friend does. maybe everyone else leaves except the two of you and now there's guilt as a glass door in between without signs. The definition of a friend here is fruitless now everyone has a name in their tongues hidden away in the razor blade fashion, there will be cuts.

I often scorn at the thought that my past versions haunt other ghosts.

Do we reach a place where we are dead? do we reach it together?

This is an elegy ,my grief is words and the glass door.

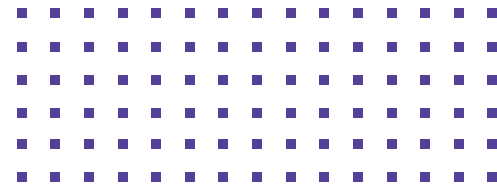
No one really dies.

Then death must be where I never lose any of my friends to time.

**"This is an elegy, my grief is words and the glass door."**

# Stop Saying

by **Vidisha Parth**  
V Year, B.Arch

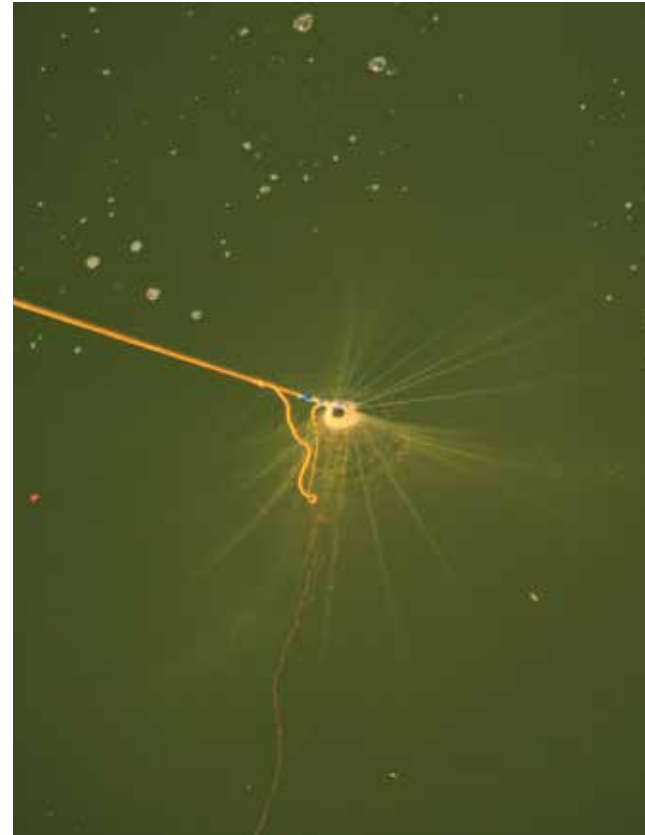
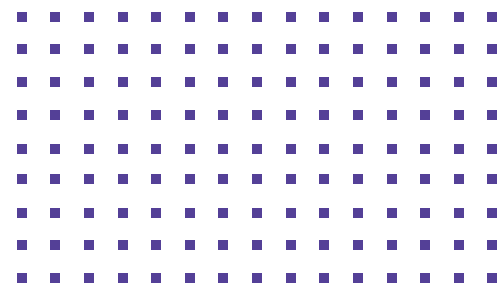


Whispers and voices follow  
Secret looks and side eyes seen  
They walk with their head burrowed  
Not knowing the reason for the scrutiny

Rumors rumors why do you float  
Why do you thrive in drowning someone's  
boat  
Why could you not let people be  
Strange behaviours stemming from thee

You spread like wildfires  
Imagination is required  
No one is spared  
The ones who indulges, also bared

I realise it's not your fault  
It's mostly word of mouth  
People are easily swayed  
Can't stay away from your sweet blade

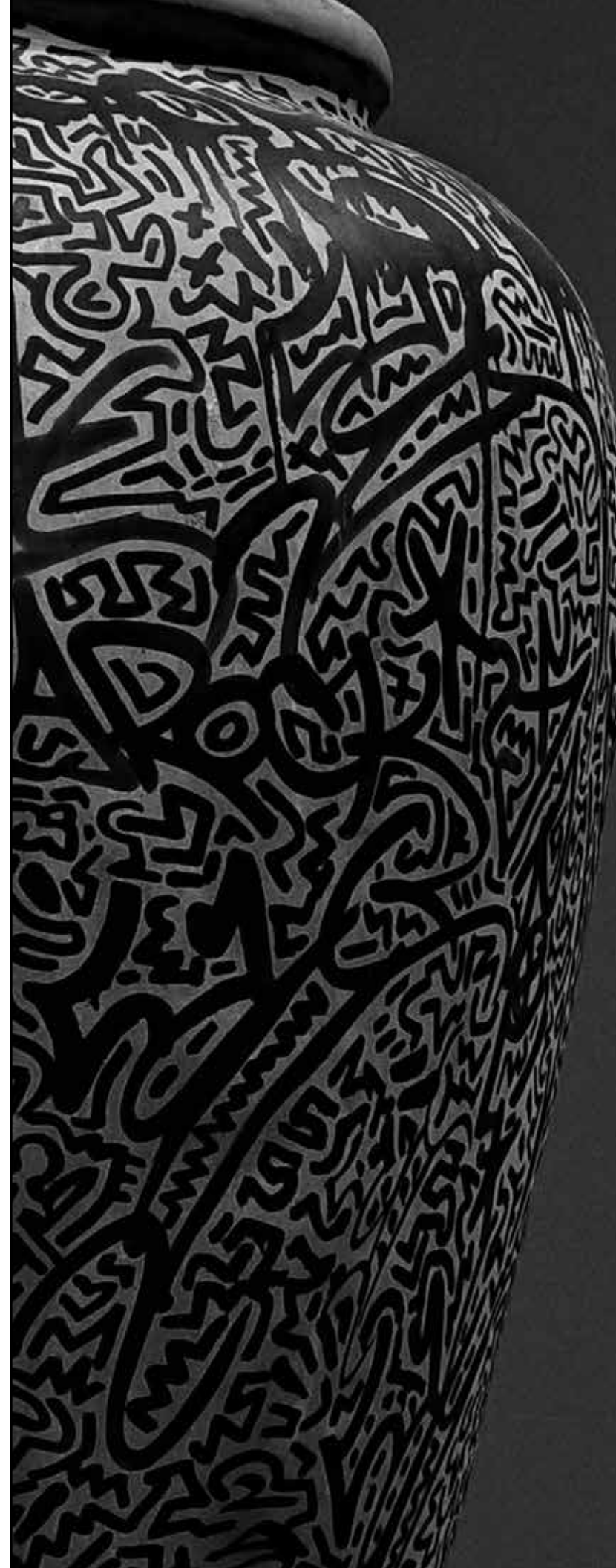


by **Ajita Bhattacharya**  
II Year, B.Arch

## Absence of Green

by **Zoya Ali**  
II Year, B.Arch

curled up in a fetal position  
with rivers of salt streaming from her eyes,  
a light blooms inside her ribs  
and expands onto the glimmering night sky  
and when the daylight is turned away  
the receding light births a piece of the heart,  
you who swallowed a dying star  
when she runs amongst a reed field  
her legs slowly start to crumble  
while she gleefully chases the horizon  
laughs slowly encased by the growing ivy,  
all that is left eventually is the skeleton  
and when it's licked clean by the dogs and ravens  
it slowly starts its descent into the earth  
where finally she rests underneath starry skies  
and the stench of the sea and the absence of green  
are the death of all things  
that are seen and unseen  
and yet, the start of all things



by **Sanjana Kamath**  
III Year, B.Arch



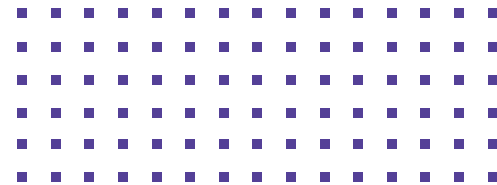
by **Saahithi Mamidi**  
III Year, B.Arch

“Reality is merely an  
illusion until experienced  
and accepted oneself.”



# Patience

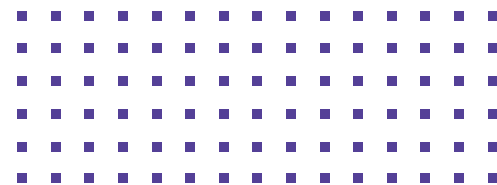
by **Priyamvada**  
III Year, B.Plan



A small seed on a barren land,  
Not a drop of water on the sand.  
In the sun, so scorching hot,  
At its peak, is the deadly drought.  
Yet, the seed knows how to thrive,  
It believes, it will survive.  
It dries, almost dead, in the scorching sun.  
But its patience does not run.  
And finally, on the verge of death,  
The seed looks round in the soil it's set.  
Death grins back from the barren land,  
But then a quaint sound hits the sand.  
The seed looks up, and the sombre sky,  
Showers its blessings; with a teary eye,  
The seed goes down, accepting death,  
Without a frown.  
But this isn't death, you must know,  
A green wonder is yet to grow.  
A wonder borne by patience and power,  
Will turn into a beautiful flower!



CC: Pexels



# Hogwarts: Exploring the Architecture of the Hogwarts Castle

by **Varsha.P**  
III Year, B.Arch

**B**uilt predominantly in a mixture of Norman Romanesque, Gothic and Gothic Revival architectural styles, the Hogwarts Castle rests on an edgy outcrop surrounded by mountains and a picturesque lake. Stuart Craig and his team designed the Hogwarts Castle to reflect the imperfections of the real world, to make the structure more realistic and relatable. Various real life cathedrals and castles were also used during the filming, adding to the realistic viewing experience.

Through the eyes of a student, the first point of entry is the viaduct which opens into the entry hall that leads to the Great Hall. The Entrance Hall features classic Gothic architecture elements of pointed arches, vaulted roof, buttresses, large-scale windows, and spires. The characteristic statuettes from the Gothic style featured here come alive to defend the school in the last movie. The Great Hall where the students gather for meals and other important events is one of the most featured areas during the movies. Inspired by the Westminster Hall in London, the hammer beam roof covers an impressive span of 20.7m. The ceiling of this hall is said to have been magically enchanted to reflect the natural sky as well as indicate the general mood of the occupants.

Another magically enchanted feature is the changing staircases and moving rooms. The entire design is said to constantly change every minute. This widely described feature has been beautifully translated into the design of the castle in the movies that keeps the viewers constantly guessing. The Room of Requirements offers anything that a person needs when in desperate need. From a massive junkyard to a welcoming training room, the architecture of this room is ever changing. This is a perfect secret spot for the wizards who are up to no good.

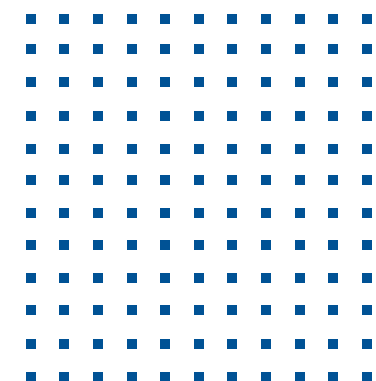
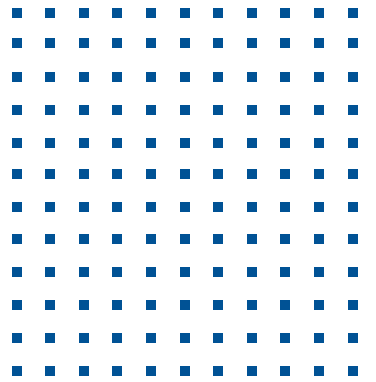


CC: Pexels

Some real life filming sets include Durham Cathedral, Alnwick Castle, Gloucester Cathedral and the Christ Church College to name a few. J.K. Rowling moved to Edinburgh while writing the first book due to which we can see many elements such as lancet windows and towers adorned with small turrets, from the city of Edinburgh reflected in the architecture. The design team of Hogwarts have mentioned that the Durham Cathedral was used as the basis for everything to the right of the viaduct. The Alnwick Castle forms the backdrop for the Quidditch lessons and is also

the spot where the flying Ford crash lands into the Whomping Willow. From the corridors leading to the Gryffindor rooms to the iconic scene between Professor Snape and Malfoy during Harry Potter and the Half-Blood Prince, the incredible cloisters of the Gloucester Cathedral were used as the set. There isn't

a single potterhead out there who hasn't dreamed of receiving that Hogwarts letter and getting sorted in the Great Hall. Over the years, we have grown to love the ever changing magic of the Hogwarts Castle. From enchanted ceilings to moving staircases, there is not a single element of the castle that doesn't invite us to begin a magical new adventure. For, we know that no matter what, Hogwarts will always be there to welcome us home.



by **Anjana Lakshmi**  
II Year, B. Plan



by **Suhas K C**

III Year, B. Arch

by **Carmmel Taricka**

IV Year, B. Arch



by **Saikrishna T.**

III Year, B. Arch

by **Preet Kumar**

I Year, B. Arch



CC: Pexels

## Quest of Joy

by **Nandana K Venu**

I Year, B. Arch

Darkened life it is, she thought  
alone in the unknown world  
orphan is not a name, she realised  
the address it is for a lifetime

Searched she here and there  
for a glint of hope, spark of joy  
for a smile flashing at her  
couldn't find in the busy world

Laid her head near the window sill  
with her heart dried of hope  
an entangled mind with blurred images  
of a boresome life laying ahead

A sudden ray of light, touched her eyes  
the caressing solace, woke her up  
comfort of warmth through her window pane  
made her admire the bright sunny sky

The beginning it was, of her realisation  
of the beauty of wreathing nature  
listened she to the rhythm of dripping drops  
lent her ears to the melodies of cuckoo

Sparkling water in the flowing river  
blooming buds filling fragrance around  
colorful butterflies emerging out  
adorned her with happiness

Was that the end of her long quest  
her longing for a reason, for joy  
not a lonely one she is, not anymore  
starting to enjoy the zest of life.

“The solitude can be  
the link from one’s  
eyes to the heart.”

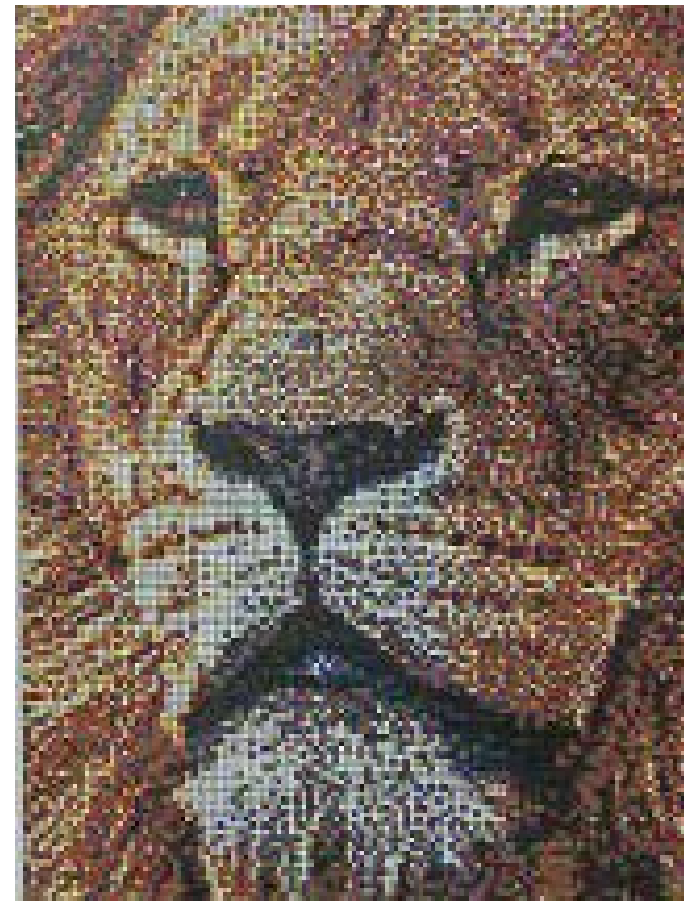


by **S. Hima Karthik**  
IV Year, B. Arch



by **Ahad Ziyen**  
III Year, B. Arch

by **Arepalli Padma Praveena**  
III Year, B. Arch



by **Agina K.M.**  
III Year, B. Arch



by **Maddi Dheeru Philip**  
IV Year, B. Arch

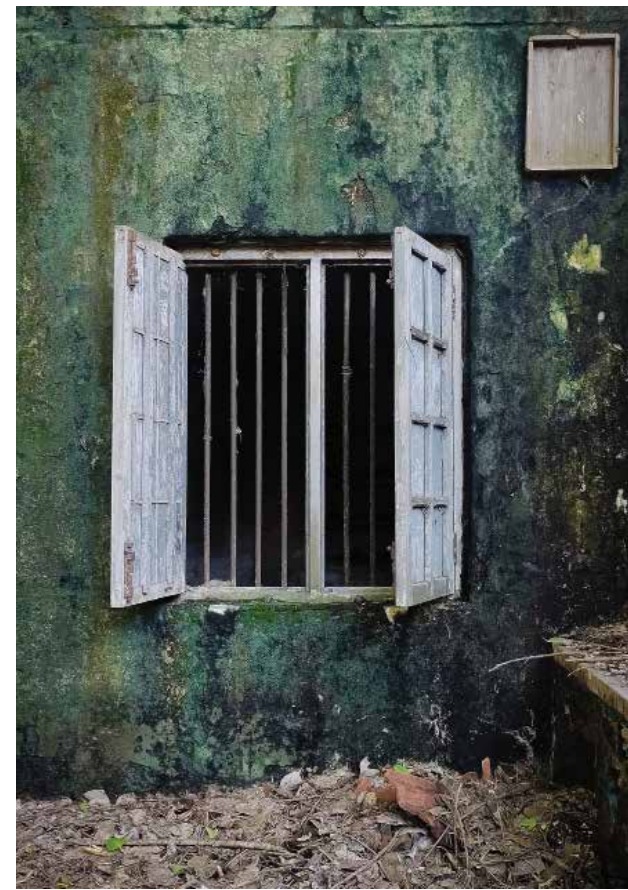
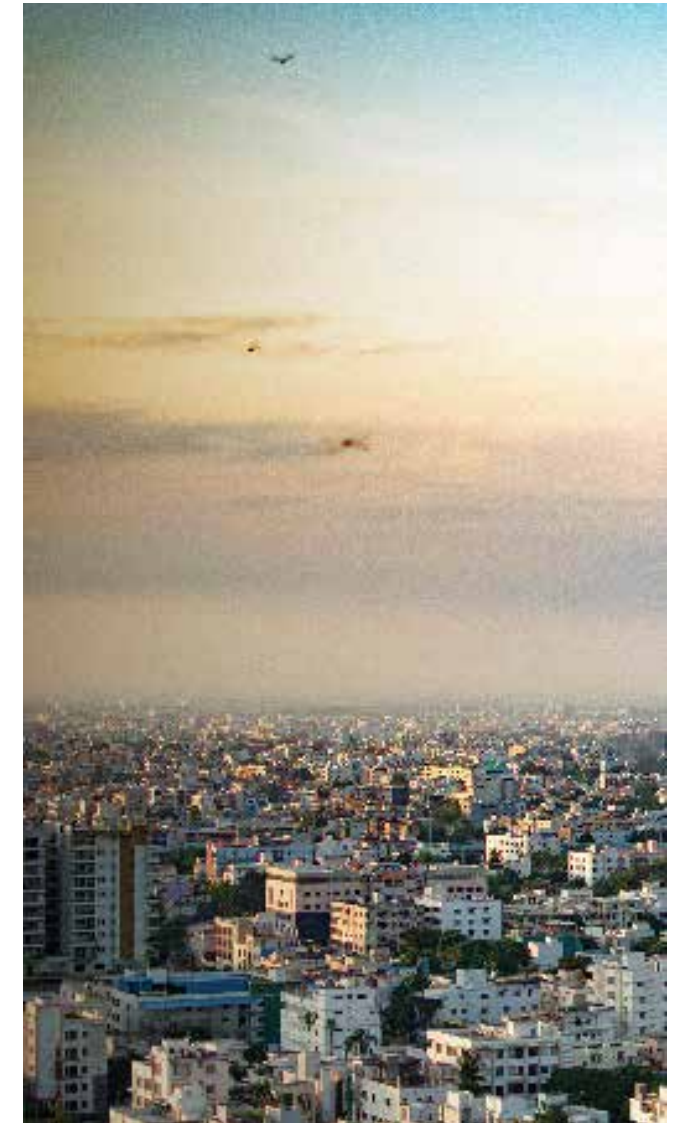


by **Ajita Bhattacharya**  
II Year, B. Arch

by **Anjana Lakshmi**  
II Year, B. Plan



by **Udit Modi**  
III Year, B.Arch



by **Amish P.**  
III Year, B.Arch

“A good snapshot  
keeps a moment from  
running away.”

# Wanderlust in search of the mystique void

by **Nayanthara Sekhar**

II Year, B.Plan

When you walk into your slouchy apartment after a party with your kith and the phosphenes of the city strikes your eyes as you lay back in your armchair as the booming city devours you and for a moment feels disconnected from everything physical, is that when you realise a void? A call, an inner voice perhaps, whose call grows louder in the silence. I would like to very much differ from the quote that goes "An idle mind is a devil's workshop". When your mind is empty and still, it is a potential, a scope to introspect or a call to be constructively addressed. Mankind has always tried to synchronise the void with religion, illusions metaphysical thoughts etc. One of the greatest examples of someone who constructively addressed the void would be Gandhiji. As the man says, "prayer was the bread for my soul". He quenched the void through his daily prayers which indirectly helped him explore the immense amount of inner energy, which he constructively channelized through the principles of ahimsa and eventually turned out to be one of the greatest reformers the world has ever seen.

In the fast-paced world, we often fear to saunter. As the story goes of the Zen guru who was crossing a river with the light of a sole lantern and quickly becomes distressed as the lantern gets gushed out by a breeze and for a moment, looks up disturbed and angry, and for the first time noticed the ethereal beauty and light of

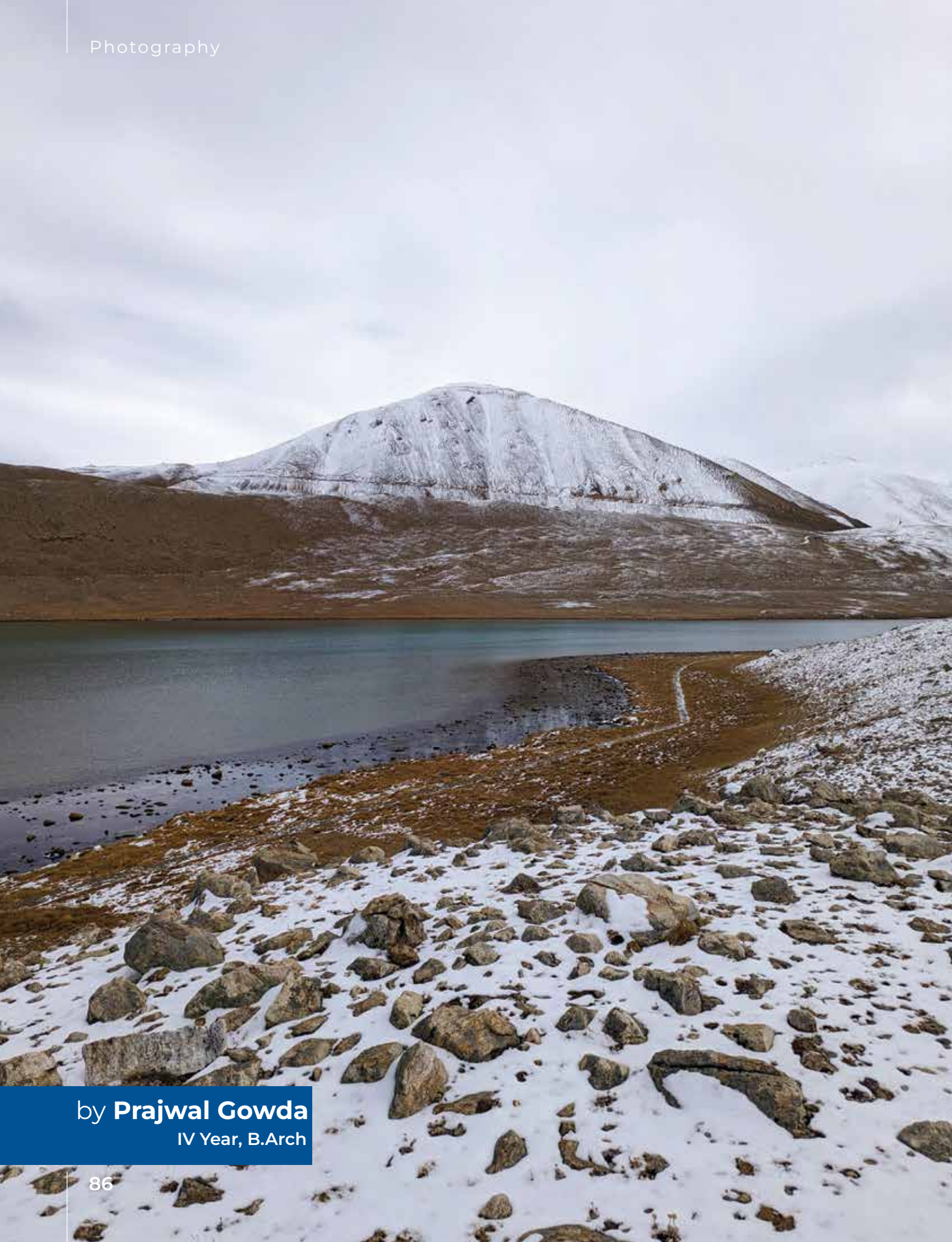
the dandelion and simply fill your guts with appreciation and gratitude for even the smallest creation of the supreme. As Sylvia Plath beautifully describes the feeling of emptiness as how the eye of a tornado must feel moving duly along the middle of the surrounding hullabaloo. When you feel like the void devour you and feel empty within, sit still and embrace the silence, as silence is quality with drawal. Take the time to listen to people around you, listen to understand and not to respond.



Void is an enigma; a conundrum, and the mankind has always been drawn to the concepts beyond their logical interpretations which in extent makes us wanderers in search of the mystique. At some point in our lives for an ephemeral moment, when you feel your lungs inflate with the deluge scenery of nature and people and at that very point; you, me and the nature blends in perfect harmony and you as an entity becomes inseparable from this universe.

the innumerable constellation right above his head and becomes overwhelmed by emotions. Take the void as a time to slow down and notice the ineffable beauty around you, listen to the sonorous of the soul, cherish the memories of your loved ones as the scent recalls like a photograph with life, notice the demure nature, the balletic of

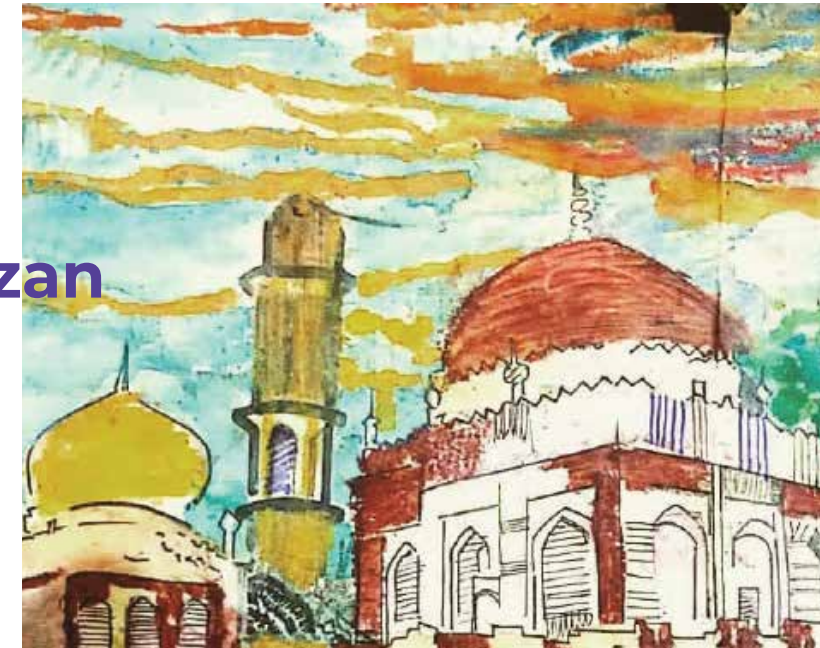
by **Udit Modi**  
III Year, B.Arch



by **Prajwal Gowda**  
IV Year, B.Arch

## The Wail of the Azan

by **Dr. Janmejoy Gupta**  
Dept. of Architecture



On a cloudy morning,  
The sound of the Azan waft to my ears,  
I sit in my small cubicle,  
The wail of the Azan..  
Five times a day,  
Come the wails,  
Allah hu Akbar, la ilaha illallaha, Allah hu Akbar.  
It gives me sustenance,  
It gives me strength.  
I admire their faith,  
I draw inspiration,  
To help me through,  
Another day in this treacherous world.

Its noon,  
Time for the second Azan-  
Allah! A cry for the lord,  
A call for the Devout to pray,  
Its Friday the special day,  
The special namaz.  
The noon time refuge for the believers.

Its six o clock,  
Time to close for the day,  
Time to go back home  
The shadows lengthen,  
I pack my bag,  
The wails of the Azan,  
Reach a Crescendo,  
Allah! A cry for the Lord,  
A call for the devout to come for namaz.

# SAFARNAMA

// A PHOTO SERIES BY TASVEER X AVANT GARDE //

[ safar-nāma ] . Urdu  
(n) an account of travel

In the early hours of rustic streets, the avant garde and tasveer meets, to capture moments into an aesthetic photoshoot. By virtues of outfits and props diverse cultures blend, market environment aiding to that trend. Traditional perception, contemporary fashion, two different timelines now as one. The journey the man has gone through, the past the present, together spun. A beautiful amalgamation, a fusion of cultures, a timeless theme.

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Abhishek Guha, B.Arch IV Year

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Chandravamshi, B.Arch IV Year

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Joel Nongrum, B.Arch III Year  
Nihal Kader, Alumni



by **Joel Nongrum**  
III Year, B.Arch

سفرنامہ



by **Udit Modi**  
III Year, B.Arch

by **Surya Jayanth**  
IV Year, B.Plan



by **Joel Nongrum**  
III Year, B.Arch



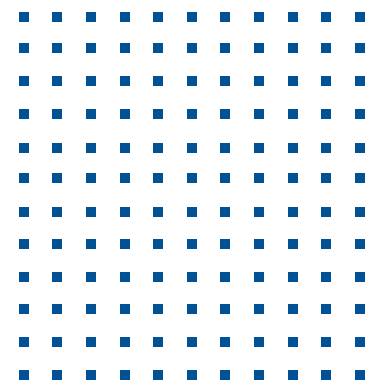
by **Udit Modi**  
III Year, B.Arch



by **Joel Nongrum**  
III Year, B.Arch



by **Udit Modi**  
III Year, B.Arch



# PHOTOGRAPHS

- 01** Faculty Photographs
- 02** Class Photographs
- 03** Yearbook





**Architecture Faculty**



**Planning Faculty**



**I Year, B. Arch**



**III Year, B. Arch**



**II Year, B. Arch**



**IV Year, B. Arch**



**V Year, B. Arch**



**I Year, M.Arch (SA)**



**I Year, MUD**



**II Year, M.Arch (SA)**



**I Year, M.Arch (LA)**



**I Year, M.Arch (AC)**



**II Year, M.Arch (LA)**



**II Year, M.Arch (AC)**



**I Year, M. BEM**



**I Year, B. Plan**



**II Year, M. BEM**



**II Year, B. Plan**



**III Year, B. Plan**



**I Year, M. Plan (EPM)**



**IV Year, B. Plan**



**II Year, M. Plan (EPM)**



**I Year, M.Plan (URP)**



**I Year, M.Plan (TIP)**



**II Year, M.Plan (URP)**



**II Year, M.Plan (TIP)**

Ananya Shrimali



"I don't talk to humans. This was an exception. My pictures worth a thousand words but I don't think you are."

Rajdeep Chahal



"I DON'T HAVE DREAMS, I HAVE GOALS!"

Chirag Das



"It's the life that makes you see a dream, it's a dream that makes you see the life." Always grateful..

Gautam J.



"Dreams in my eyes, Dust on my Shoes!"

Prabhanshu Sharma



"Just be better than what you were yesterday."

Raj Prajwal Mekala



"Keep no regrets, it is what it is."

Rakshith Vangala



"Can I please stay another year?" - said literally no one.

Rishitha.U



"Learn the rules like a pro, so you can break them like an artist." Pablo Picasso "

Harshini T



"Keep moving forward"

Pi Imran



"chill bro ...you are in a hurry take your time to be on top"

Ishika Gupta



"I lied in my first year. Architecture is not my passion. Sleeping is."

Jatin kumar



"Complete yourself, before you sleep, protect your brain from faculty"

Ritik Middy



"Sorry, I can't hear you over the sound of how awesome I am."

Sahiti Bezawada



"My name is Sahiti Bezawada and I'm not from Vijayawada."

Sayan Bhunia



"Architecture is not all about finding truth, it's all about building a vision into reality."

Sennanungla Longkumer



"lolrs"

Jay Agarwal



"It's always about people (with money) not the place!"

Jessica Priya Sagar



"Lorem Ipsum"

Kashish Reehal



"5 years is a journey of self discovery."

Kopal Kumar



"When I joined this college my second language was English now it's telugu. Ly Alku Arjun if you're reading this."

Shreya Reddy



"Stuff your eyes with wonder, see the world and live as if you'd drop dead in ten seconds"

Vejalla Siddhartha



"It's not the Destination, it's the journey try to embrace every inch of it"

Smit Bangare



"The fact that he's different from other people will probably end up being his strength."

Suraj Y S



"Don't impetuously follow the standards, understand one's individual ergonomics"

Mohit Upadhyay



"Reality's tranquil stillness lies beneath the veil of illusion, for without it, the world loses its beauty"

Nasoo Hassan



"Nostalgia: it's delicate, but potent." -Don Draper

Nehanshi Laddha



"You'll kill you start having dreams about being inside your sketchup model"

Nimit Bhansali



"Architecture and Dating are similar. "Time consuming but worth it"

Vartika Khare



"It's going to be legen...wait for it...and I hope you're not lactose-intolerant cause the second half of that word is...dairy!"

Vedika Arora



"Do a little more each day than you think you possibly can."

Vidisha Parth



"We're too young and immature to give up, you idiot, don't be trapped in someone else's dream"

Vishwas Basani



"Brrrrh-in... Brrrrh-out"



YASWANTH T



"EXPERIMENT AND EXPERIENCE IS BETTER WAY"

Karreddula avinash



"When it rains it pours "

Sanyog Jadhao



If you are late for the lecture, you might as well have breakfast and then go.

L M Nishanth



Empathy, loyalty, Gratitude - The actual profit in a business

Nandakrishnan U



Rahul Raj C



Rayes Anna Benson



M Sri Sathya Sai Sanathan



Rishiwanth Datla



Why so serious? Stop overthinking.

Santhosh A



Life has no Cut + Z, just get up, move forward and run!

Madhu K



Yesterday is what brought you to today.

Porika Aravind Kumar



The future belongs to those who believe in the beauty of their dreams

Perla Sarvani



Shamil Afreen.P



Shubham Kumar



Limaye Sarvesh Mandar



Yaswanth t



EXPERIMENT AND EXPERIENCE IS BETTER WAY

Anuhya Maddukuri



I spent 45000 hours of my life for a paper and a Handshake. Just give me my degree and pronounce my name correctly.

Anjay Babu. V.V



Arjun A D



Udaysankar R



Sumit Sourav Oraon



Murari Kavya Chandana



Maajid Mohammed KP



Greeshma Shaji



Hanzal P



Maathangi Venkatraman



Palkar Mayuri Ganesh



Nihad PK



Kokadwar Rutwik Suhas



Kella Venkata Sri Surya Vanshika



Vikas Gowda





Pranavi Cholleti



Sangeet Sunil



Dantham Salmon



Namitha M A



Hanumanth Ram T

Vaise mane... dam...



Haripriya Kesavan

I've now, then when?



Aluri Harshini Sree



Jyothi M B



Praveena R



Maddipudi Lakshmana Vinay Kumar



Lakshmi Prasanna Kattiboina



Jatoth Naveen Kumar



N Krishna Sai



Kavya Kowmudi

Good bye ya! Will remember you in Eternity



K Krithika



Sai Manikanta

People don't appreciate easy things



Noone Pranay

"Being the salt in the curry, invisible but essential"



P Chandra Sekhar



Pranitha

I can't believe how quickly time passes. Peace!



Sai Charan D

Futures don't make themselves, you have to create them



Shanavas Hafsath

This means that anything I write here will be published in the yearbook Jaijagu



Sneha Krishnasri Toleti

What are your choices when someone puts a gun to your head? You do what they say or they shoot you. Whom you take the gun, or you call out a bigger one. The only difference between me and her is that they just want to lose (SMALL) but I wanna win BIG



Mudunuru Surya Jayanth

"College is just the beginning in this adventure. Here's to the adventures yet to come!"



Mayukh Biswas

Be in the flow rather than the force to smile forever.



Bolla Sravani



Meghana Tirupathi

A ray of light is enough to show you the way in a dark room.



Chittoju Venkata Sai Kiran



Tishya Bajaj

Musicalist



Praveen Ram

Believe in YOU



Ramesh M

With strong desire comes single minded focus, with it comes consistency that comes the success



Sadayadharshni C



Saket Patni

Dhivya G



Harsha Kiran Babu Bathina



Really it's harder!!!

Manthanwar Dhananjay



Nischal Kumar



Varsha Undaru



Live in the moment, cos deadlines are always closer than they appear

A Amrutha



"I am here on a vacation"

Abhishek Rustagi



I'm not done with studies. Can I interest you in a sarcastic comment?

Abhishek Rastogi



Aditya Mahajan



Chakrakolla Obulesh



Gelli Lakshmi Pranathi



It is not easy to turn up my amazing time here in such a short space but the actual hardwork starts now. But every journey reaches its destination for a new morning journey to commence. A step to the future can't be fruitful without saying goodbye to

Goutham KB



"How do you fit 100 babies into a bucket?  
A. With a mixer.  
How do you get them out again?  
A. With Nachos."

Jyothika Bhukya



"I graduated in Planning... Now I don't even have a PLU"

Ahalya G



Bidiya Shankar Jha



Really it's harder!!!

Chaganti Saibabu



And now the ACTUAL hard work starts

Deepak Pradhan



Quality is not an act it's a habit.

Kowtavarapu Dharmika



Kumhari Kiranmai



Mabinesh M



Palaparthi Praneeth Kumar



I'll take my chances Sir I take three pointers

Vinoj Peter Ea



Age is just a number if you have passion to study and pursue your dreams

Sourabh Harsh Hardaha



Looking back on my time at STWV I feel like a superhero who just defeated a supervillain. I am grateful for the challenges I have faced and the people who supported me. I was settling my doubts and in the end, I emerged victorious and ready to take on the world. I owe it all to the amazing teachers and

Stuti Goyal



Ready to experience another step to the real world, loved this package of two years too!

Suhani Rajput



Poushya C



Rajashree Dewangan



Shreeya Palit



"Touch to log Baharji, logo ka naam ? kaise"

Shrutishree Behera





Ankur Karmakar



Anmol Sharma



Anupama

I go by a Monoclonal, and several personalities



Chakka Venkata Sai Kiran



Abhishek R Tatvawit

#CestLaVie



Ankita



Asha p Nair



Charan Yalamanchili



Sonali Subhadreshini



Vhanbatte Gayatri Rajesh

The Journey was both beautiful and bad, exciting and sobering, unique and ugly, rapid and non-stop, charming and cold, lovely and lonely



Poorani B



Dhruv Nashit

"The book that answers to "why I chose SPA-V?" "



Fathima



Fredrick Sam M

"It is sentences that change your life not books."



Gopisetty Srivalli

"A learner is never a loser"



Mamta Vijayakumar

"Memories worth a lifetime; and we all stayed together as a joint family, forever! MLAR-2021-23 <3"



Manoj



Meera Manoj



Periyasamy Saravana



Ilayaraja Santhakumar

"reality is but an illusion of choice"



Joy Gloria

"Really Glad we got to come back to college after Covid.The Days here at SPAV were truly Memorable."



Madhu Priyanka

"It's not worth living for, if you've not found something worth dying for"



Mahi Bharathi



Puja Das



S.Roshini

"All things are possible if you believe."



Sariska S Kanavalli

"Cheers to the beautiful moments that we all had together and looking forward for creating more memories."



Siddesh



Sidharth Baiju

"our time is limited, don't waste it living someone else's life."

Agranshi Mohan Saxena



"From Architect to Conservation Architect I lost two years."

Aluma Priya



"Everything happens for a reason. Just trust the process and move ahead!"

Archana Unnikrishnan



"Finding the treasure among the struggle is the key"

Arpita Jena



"I majored in procrastination and minored in caffeine addiction."

Pushkar Nachan



Miss Footballer

Bhavna Parida



"I am a Conservation Architect. I like conserving, even bodies if you piss me off"

Diwakar Paswan



Muskan Tiwari



"After 7 years of studying Architecture, began earns better than me."

Priyasha Sharma



"I have a degree, now I just need a job that requires one."

Aishwarriya S



Believe in your dreams and run for it

Chandu Sai Tarun



Happy to owe, sad I miss it

K Madhumitha



Just be yourself! "Go what!" and move on

Kirruhigha J



"Only lesson I have learnt is to try, to enjoy your present (close to the fullest."

S.Hrudya



"When you fall, just get up and fight back. Believe in yourself."

Sahana P S



Sarika S Dhuttargi



"When life shuts a door, open it back up, cause that's how doors work."

Shreya Suhas Kalbhor



"Caffeine makes us better people...!!"

Neha Shremitha M



"Good things take time"

Paawan Chawda



"Graduating this semester, and leaving my carbon footprint behind."

Sakshi Birkad



"Don't be useless. Use less."

Sanjay Antony



"SPAV, the college where I dreamt a lot to study in. Thanks for all the good memories and knowledge."

Sobhana Guru



"As long as there is a concept of viciss, the vanquished will also exist."

Srijani Biswas



"Masters' has given Srijani a Post Graduate Degree. Srijani is Forever!"

Vidya A Manohar



Yogini Damle



"This college gave the best set of people who are going to last for my whole life. They were the therapy in the hard period of my life. Love you bitches"

Sejal Rathi



"College life may have been a rollercoaster ride, with its ups and downs, twists and turns. But we made it through, and now we're ready to take on the world."

IRENE CYRIL



Karthik P



Bavya R



Sanchana.S



The thought that you aren't a student again makes you realize how precious these last moments and moments you create are. Just live through them wholeheartedly.

Shveta Mohan



The funniest thing about sustainability is that you get to sustain it.

V V Sujeeth



Kavipriya B



Mukti Swaroop Pradhan



I'll remember you all in therapy.

P Manogna Prabhasri Gauthami



Just give me my degree and pronounce my name properly.

Pooja K Prasad



Graduating with a degree is planning with no future passing.

Pragati Panda



In terms of hard work and sacrifice, you will pay a big price to get that degree. But in terms of the value it adds to your life, that degree is priceless.

Sakshi Prakash Kori



My smartphone and computer screen seem brighter than my future after this degree.

Sowmya K



Shilpa Rana



Naik Saishree P



My smartphone and computer screen seem brighter than my future after this degree.

S Rakshana



Mayuri Islavath



Sri Divya



K Blessy Amulya D



K B Aswathy



Atiya Afreen



Auxillia Jerine A



I initially joined because I felt like I had no other option, but to my surprise, I ended up gaining much more than I expected. My career path took a new direction, and I'm happy to say that I like this change.

Dushala Verma



Anjana Kondapalli



Supriya Bhutani



"I enjoyed my college life by socializing with friends and making studying fun...that may end...but memories will last forever."

Vignesh A



Joseph P Thomas



Karan K



We laughed and we had to cry, we loved right down to our last goodbye, we were the best.

Manasmita Pattnaik



Planning is just an endless cycle of "God please help me to get through this exam, will definitely work hard for the next one" for every review.

Manimozhi V



Sneha George



"It's been an unexpected 2 years but happy to have experienced it all."

Srishti Mehra



"If you make it, don't forget to thank your parents!"

Firzana Shuja



"Gantheekam kond enik irukan reyini!"

Karan Vaidya



**Ayushi  
Bhatt**



"Never settle for mediocrity and Kick some ass while you can."

**Dhivya  
P**



"Whether its the late night study sessions, the crazy parties, the campus events, or the long walks around the quad, your college memories are what make your college experience unique and unforgettable."

**Nivedha  
N**



"Time stays, We go... Don't be coverage to do what you want, by being mindful and embracing the flow."

**Sanat  
Bhavsar**



"Hard work beats talent when talent doesn't work hard"

**Lakshmi  
Das**



"Embrace the struggles and joys, and have fun along the way"

**Navya  
Indupalli**



"Found My True strength and True worth"

## 'n'TANGLED LOOPS



Nothing in the world stands by itself. Every object is a link in an endless chain and is thus connected with all the other links. This chain of the universe has never been broken; it unites all objects and processes in a single whole and thus has a universal character. This interlink between 'n' no. of loops, each with its own characteristics and entities, merging into the other, stirring each other's processes, is what causes all of life to exist and expand. We cannot move so much as our little finger without "disturbing" the whole universe. The life of the universe and its history lie in an infinite web of connections.

Everything in life is woven together in a tangible or intangible manner, where some are extricated and some are entangled. As a smooth sea never makes a skilful sailor, the extricating situations of life never enhance our abilities to improve. The entanglement challenges us and shapes our distinctive personalities. So this year let's celebrate "The Entangled Things" and embrace the beautiful complexities of life.

